

Mr. Bishop

FEB 26 1935

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVII

FEBRUARY 23, 1935

NO. 8

*An author who H. G. Wells predicts
is likely to be read in the year 3924*

ENID BAGNOLD

• writes her first novel in nine years

"National Velvet"

I do not know whether to recommend
"National Velvet" as a family story with the
most life-like and lively talk of young people
in any novel for a long while - or as a horse
story so good it will be snapped up by anyone
interested in horses - or just as a means of
continuous sure-fire entertainment. Anyway,
I do recommend it on all three counts.

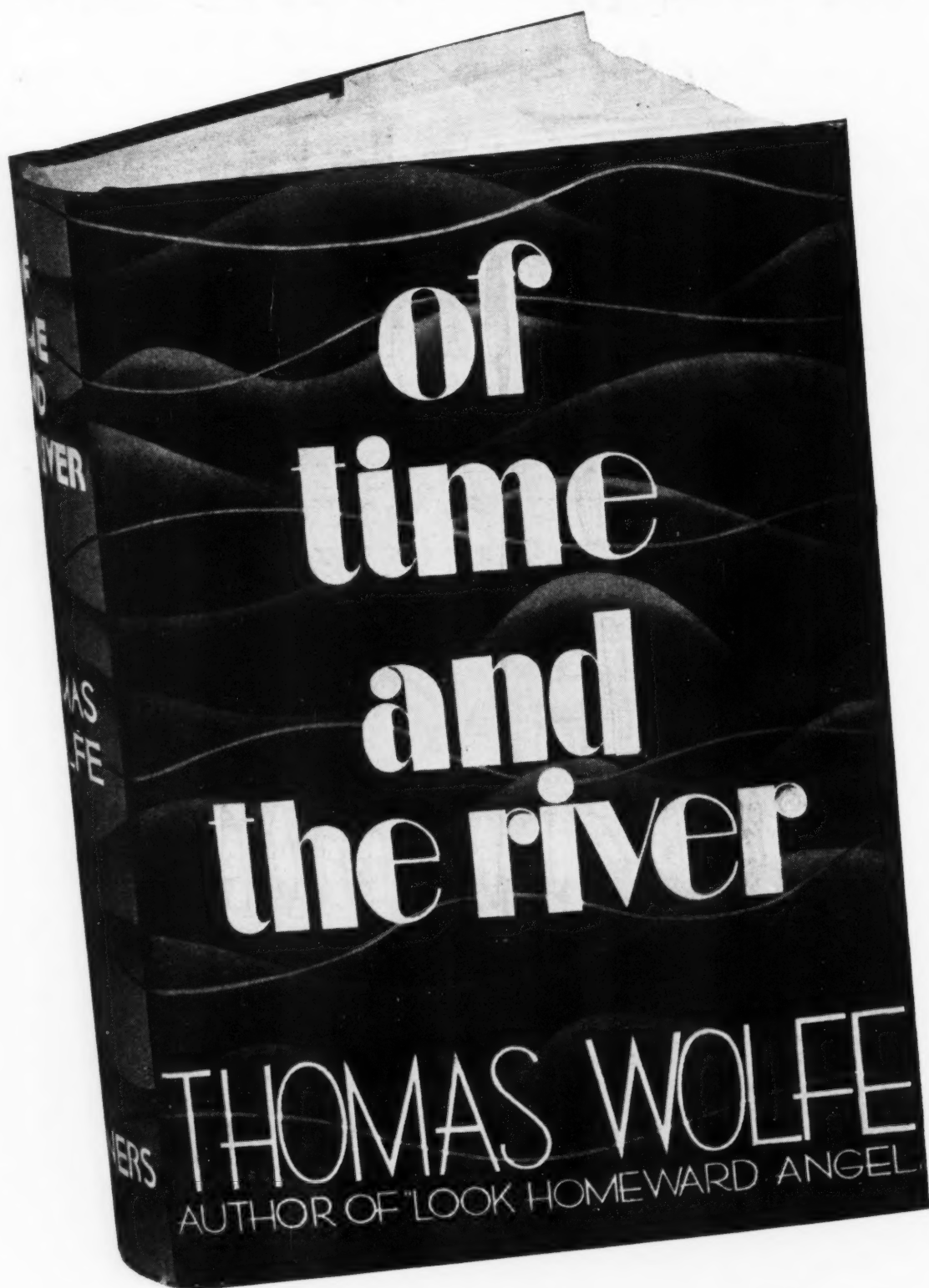
Mayhew M. Beebe

Famous Readers Guide of
the N. Y. Herald-Tribune

\$2,000 initial advertising—March 27—\$2.50.

and published by Morrow

March 8th is the Day



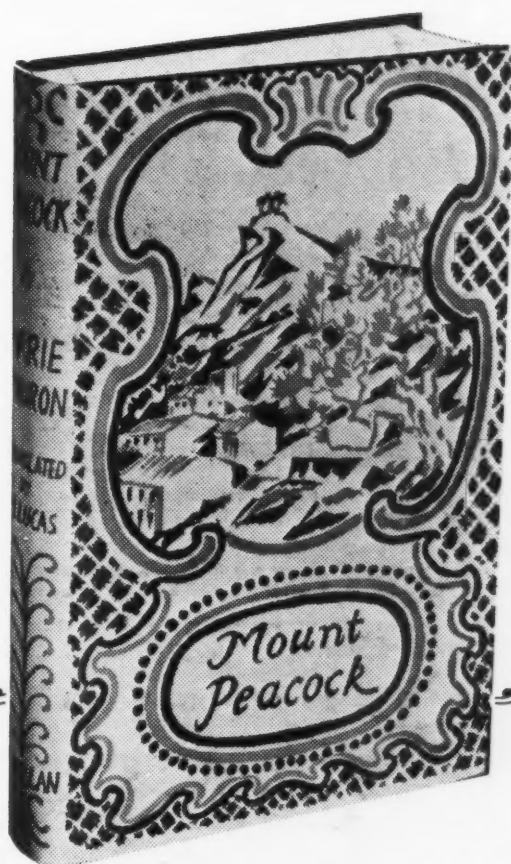
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Wellesley, Mass.

January 28
1935

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Geraldine Gordon

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Publication date is February 21st. By the time this advertisement reaches booksellers the book will already be out. Format similar to that of *THE COMING AMERICAN BOOM* by Major Angas, which we published last summer.

This book is so well written, so clear and so timely that we urge you to wire in your orders at once.

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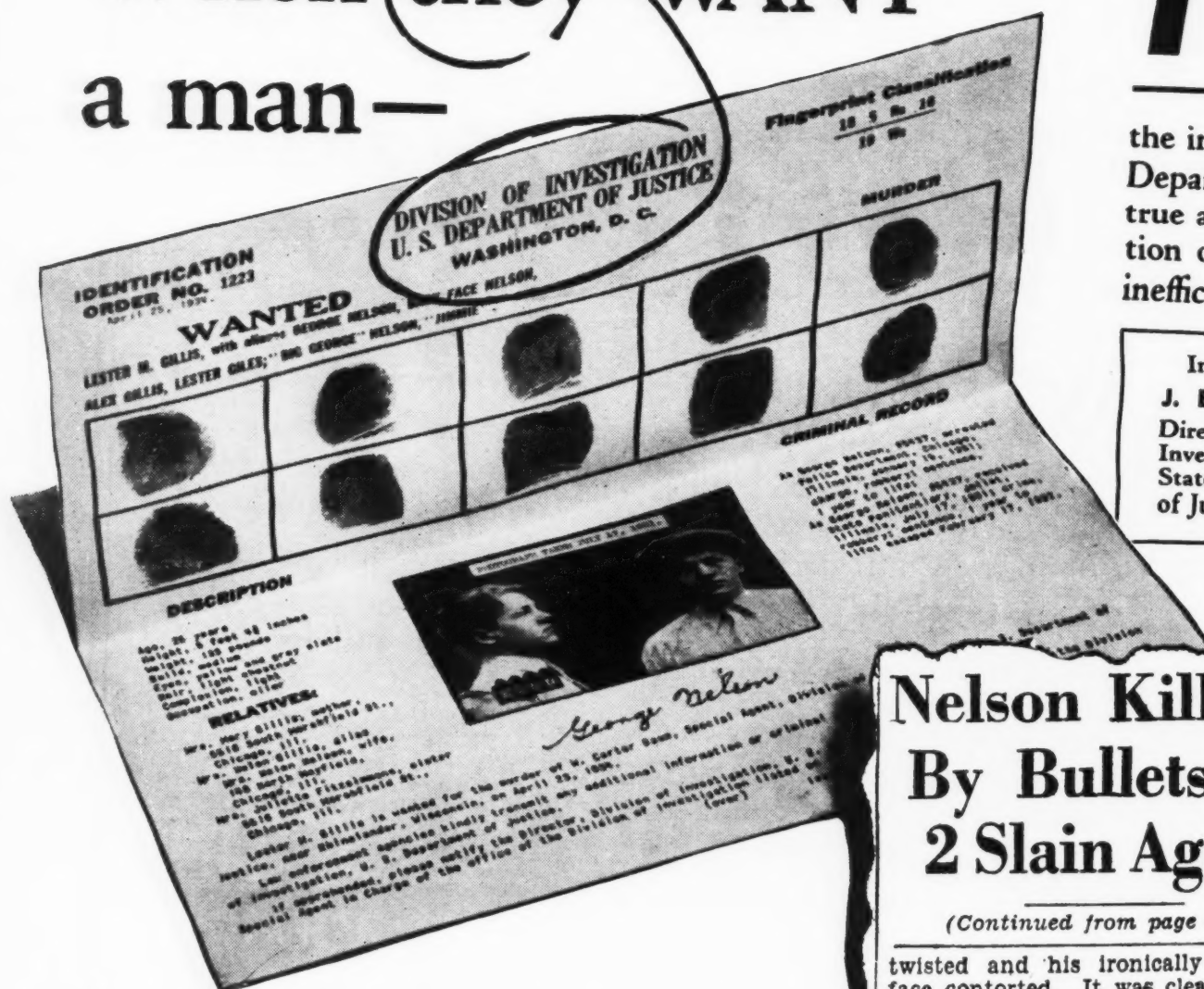
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true account of ma
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In his Foreword
J. EDGAR HOOVER
Director, Division of
Investigation, United
States Department
of Justice, says:

Nelson Killed By Bullets of 2 Slain Agents

(Continued from page one)

twisted and his ironically cherubic
face contorted. It was clear that he
had died in agony.

Tried to Bind Up Wound

A crimson splotted piece of cotton
was wrapped about the gunman's
middle. Authorities believed he had
attempted to bind the gaping wound,
and either he or the man and woman
who were with him had removed Ne-
son's clothing during the amateurish
ministrations. Officials were unde-
cided whether he died of the abdo-

OLD for the first time!

story of the way the Division of Investigation, United States Department of Justice, operates in its nation-wide war on crime. The book tells of the man-hunts that have thrilled the nation — and a revelation of the Federal agents act despite crooked politics, local corruption and public terror to get America's public enemies.

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By Courtney Ryley Cooper

**Includes
insidestories
of the
captures of:**



DILLINGER



FLOYD



NELSON



BARKER

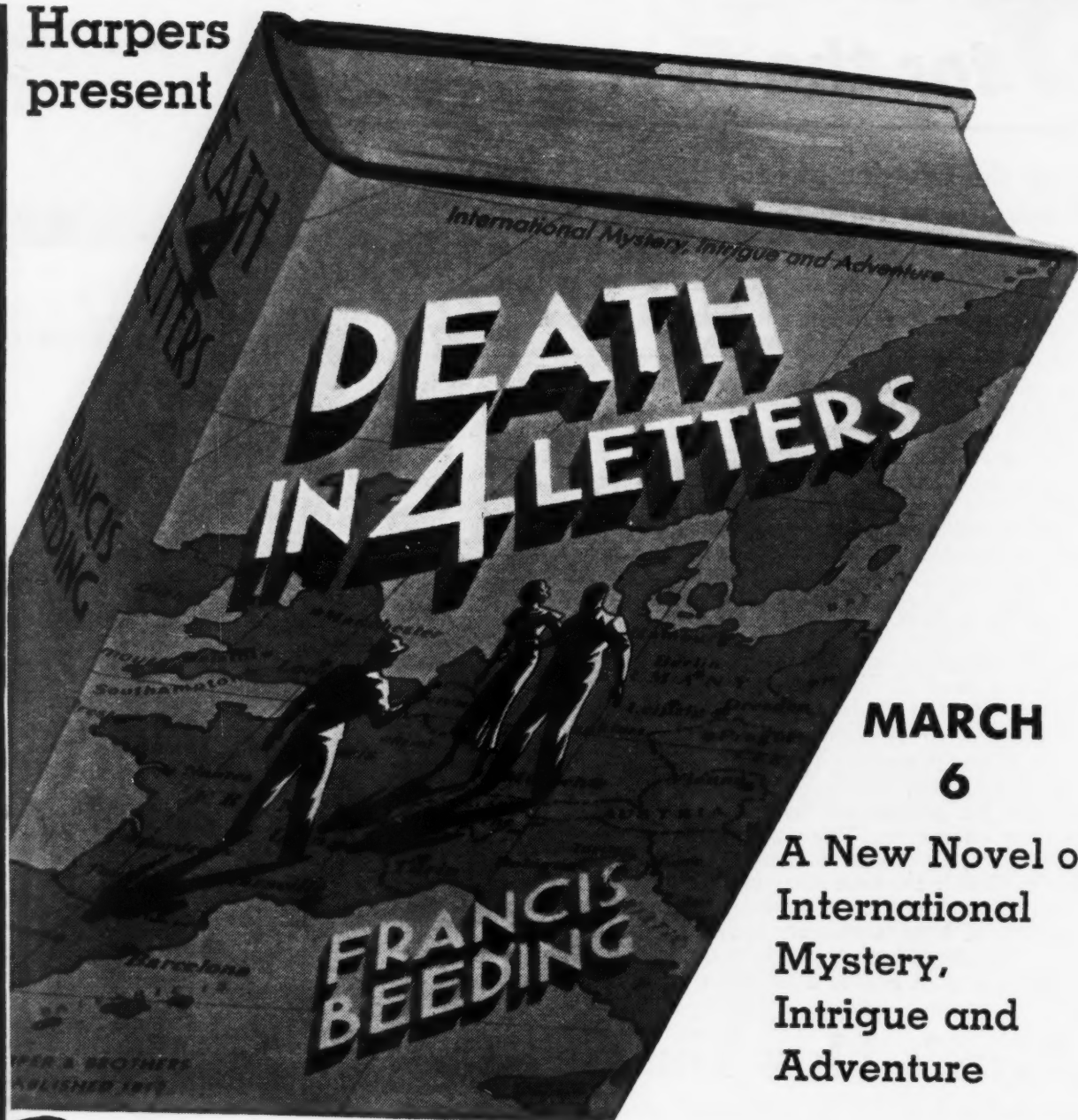
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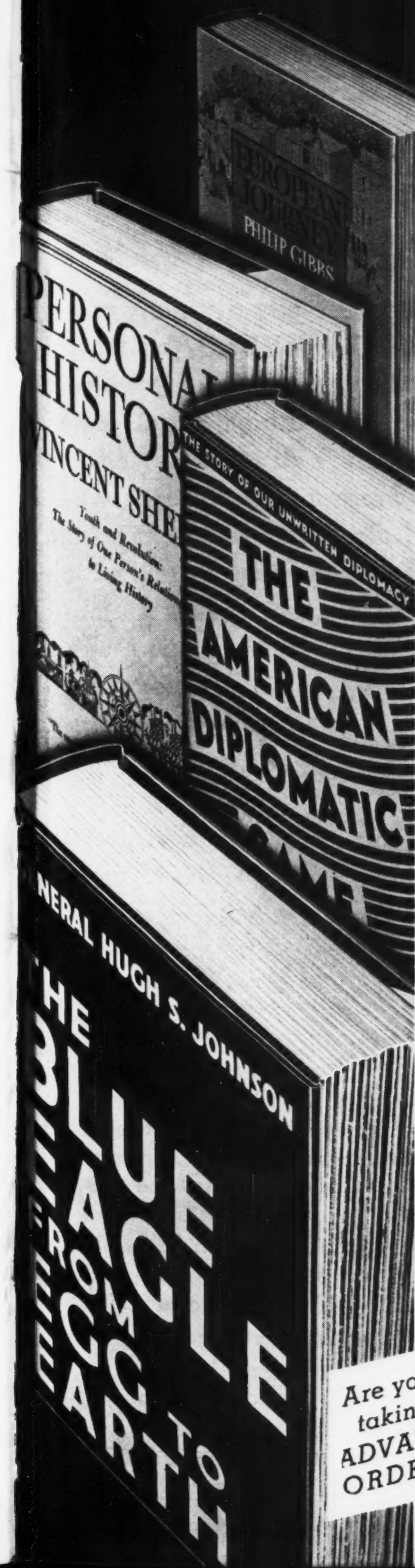
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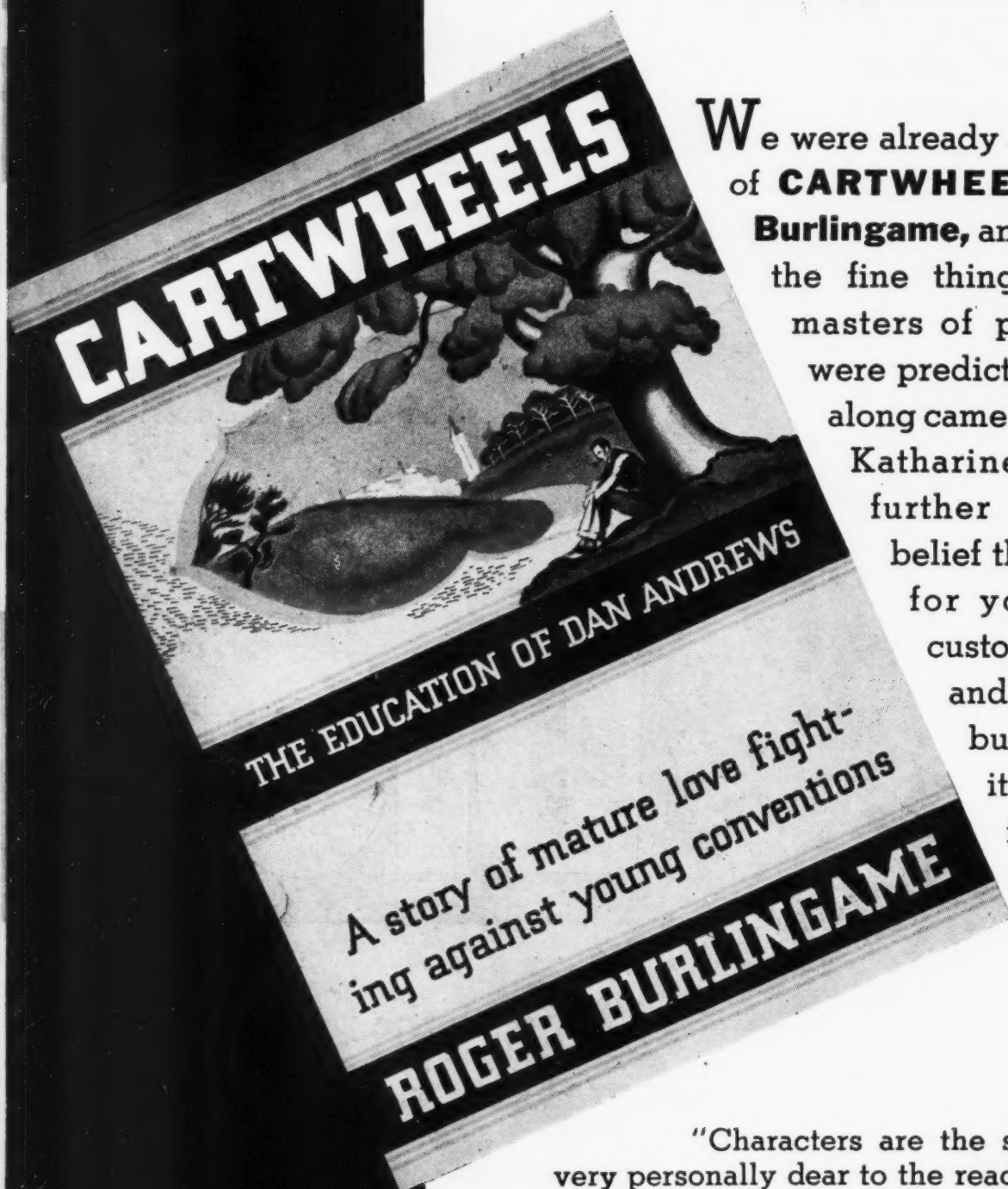
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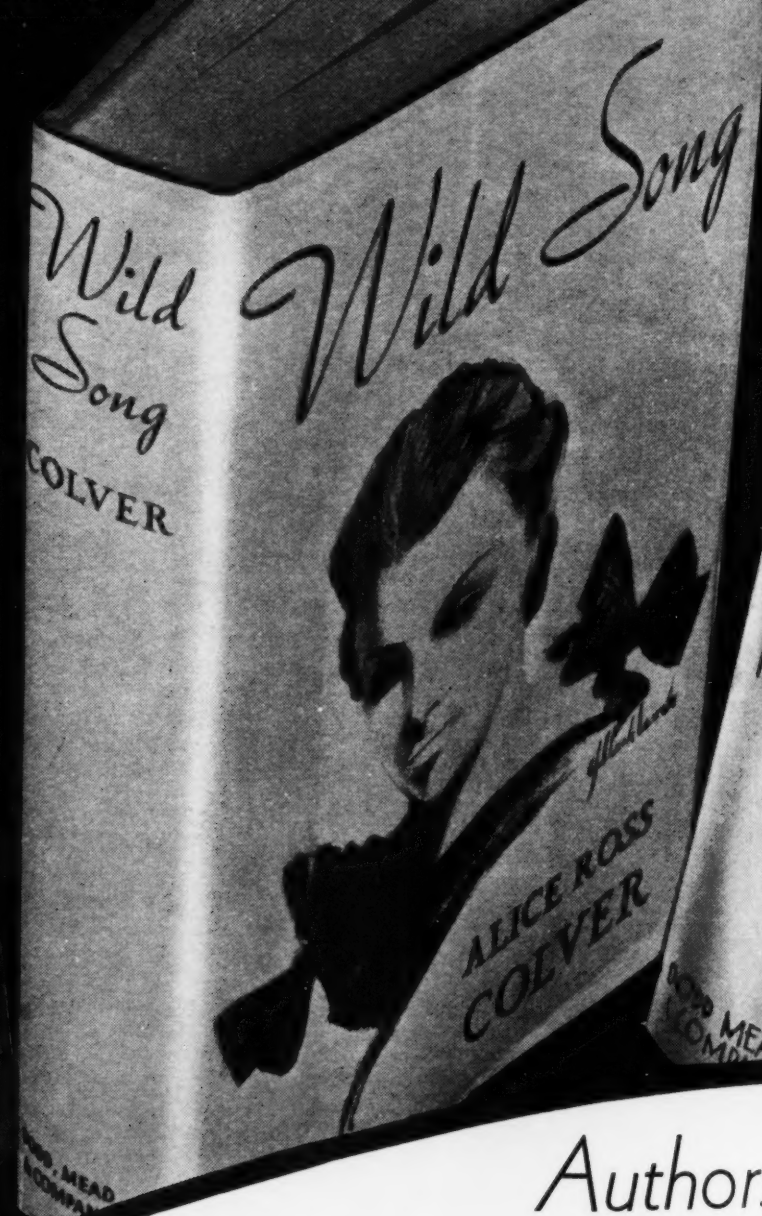
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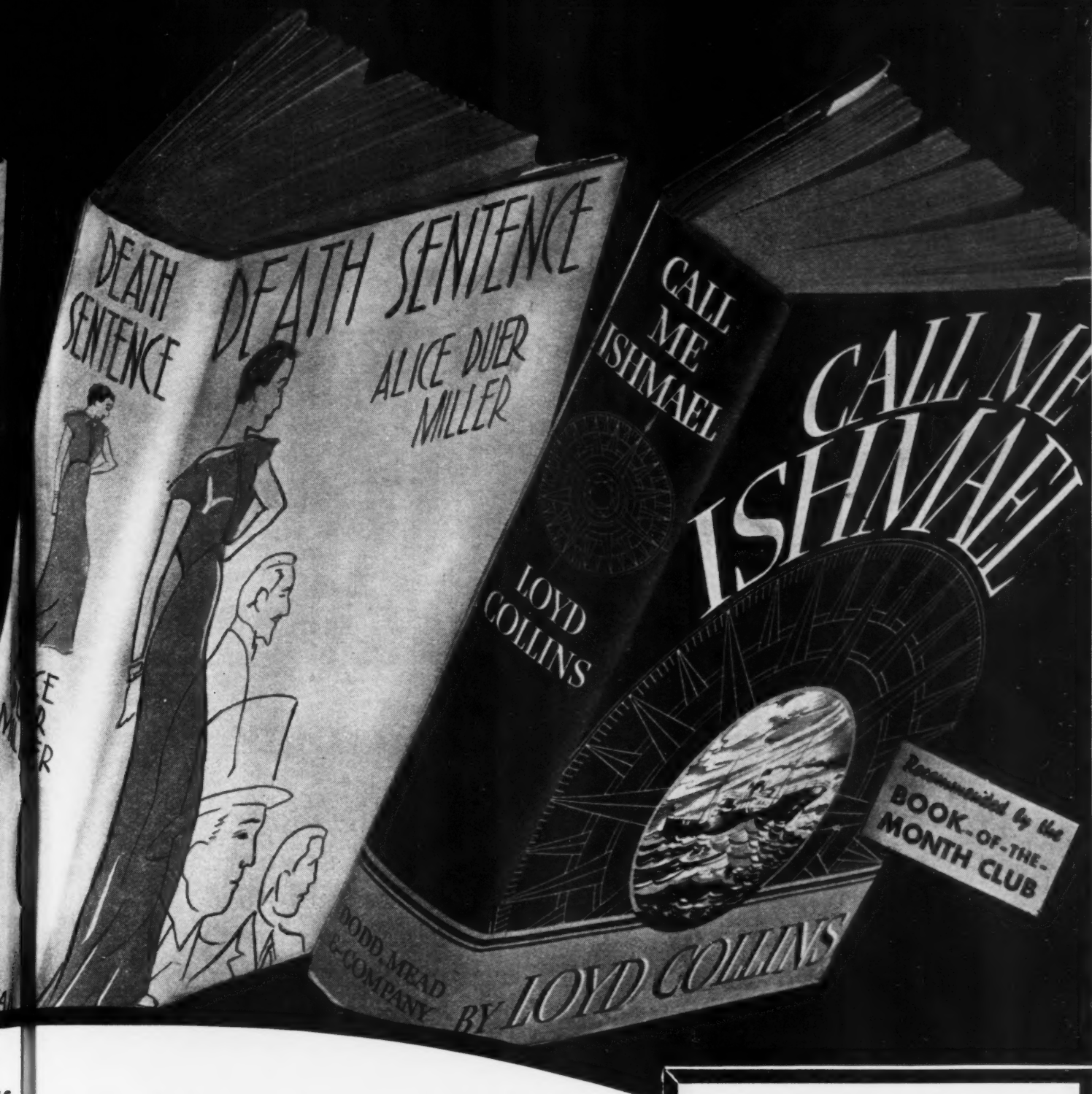
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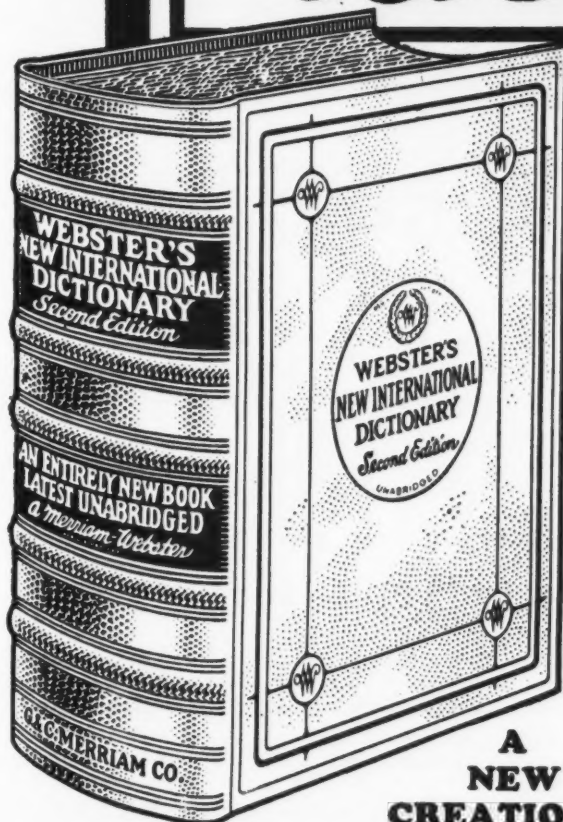
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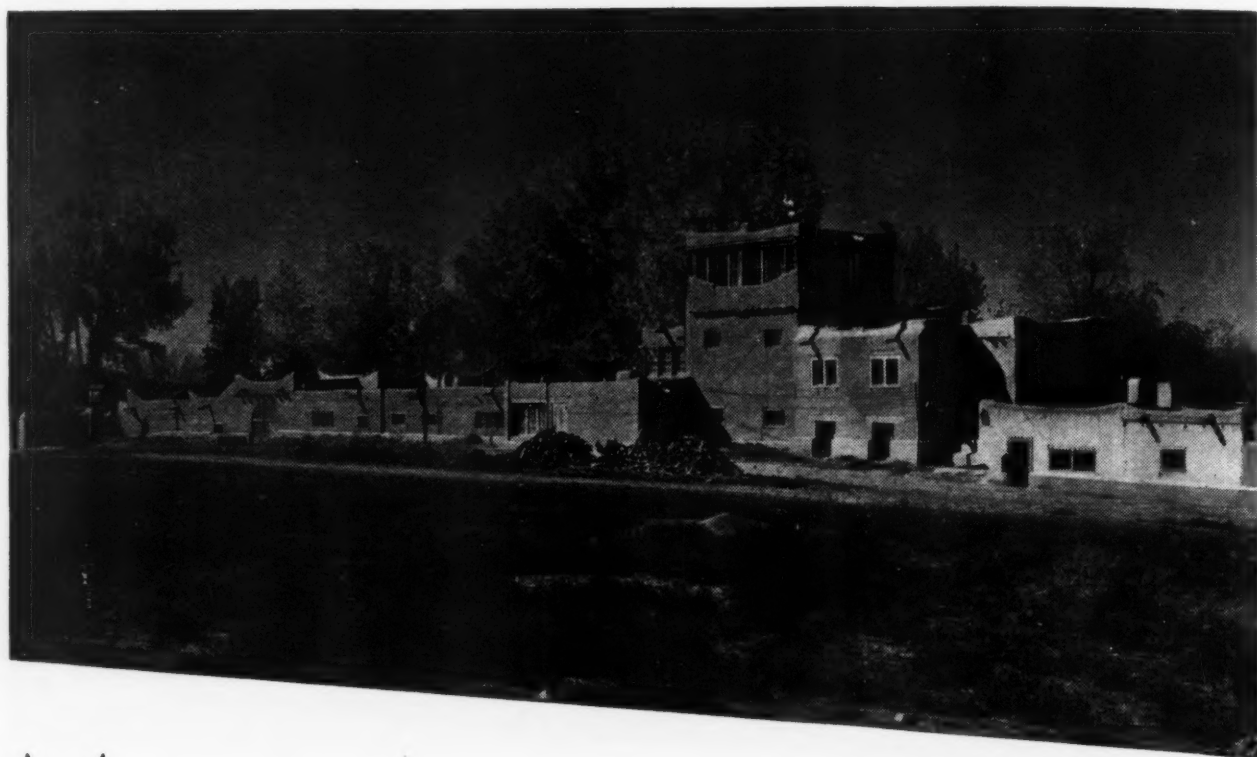
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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

FEBRUARY 23, 1935

Publishing as a Librarian Sees It

*"Publisher and Librarian Are Little More Than a Piece of Machinery
Standing Between the Author with His Message and the Reader
Hungry to Hear the Author's Words."*

HARRY M. LYDENBERG

Director, New York Public Library

DO BOOKMEN TURN AWAY from books when they want relaxation or recreation? Or do they turn to books as the one constant source of satisfaction? With no effort to solve that weighty problem, let me say that publishers and librarians may properly turn to books, not so much to find in them an explanation of what has happened and what is to happen, as through them to learn where we have failed and succeeded in the past and what light, warnings, encouragements, our experiences of the past have to give us for the future.

The problem is simple in many ways. We, as librarians, need more books and cannot get them, because our funds are materially lower, to put it mildly, than they were four or five years ago. Publishers find that their sales of books are less, because purchasers have fewer dollars to turn to the purchase of such things. When I am with librarians I frequently say I think this failure to secure adequate support is an indication that we have failed to demonstrate to the community the conviction we hold so sincerely that books are an integral and necessary part of the spiritual and material life of the community. If, I say to my fellow librarians, we had demonstrated the part we feel we play, the community would realize that books and libraries are as necessary as medicine and hospitals, police, street cleaners, or any other form of municipal activity. Sometimes I feel that the normal attitude toward a library is that it stands somewhere between a nu-

sance and a luxury. Distressing, of course; and by no means a wholly accurate or completely comprehensive statement of the position of the critic. There is enough truth in it, however, to make some of us librarians realize our responsibility to prove to the public more conclusively in future than we have in the past just how important a part our books and our libraries ought to play in the daily life of this whirling world.

(1) I feel that one way in which librarians and publishers can insure more effective appreciation of this is by more frequent, more thoughtful, conference between the two groups when new books are under consideration, a sort of pre-natal care, if you please. The machinery adopted by the American Library Association a few years ago, at the suggestion of a New York publisher, seems to me of real encouragement. By it, as you doubtless recall, the headquarters of the Association in Chicago sends to a selected typical group of librarians throughout the country, distributed widely, and let us hope wisely, representative of varying types and sizes of libraries, a summary of the proposed book giving in briefest form its size, scope, plan; and these librarians are asked to say how much demand there is for things of this kind in general and what they think of the proposed publication in particular.

When this was first suggested I thought it was one of the most encouraging and hopeful means of information about books that had come to my attention for some time,

and I naturally have watched its progress with more than ordinary interest. Some of you may have tried it; and if so, your judgment is better than mine as to its workability and its reliability. I have heard varying comments about it. Some say it is clumsy. Some say the reception after publication does not match with the opinions expressed before publication. I should say that if the machinery does not function now in satisfactory fashion we certainly have a commendable end before us and a challenge to improve the operation of the machine.

(2) I feel librarians and publishers can work together to a greater degree of satisfaction in future than they have in the past if the publishers pay fitting attention to the studies of reading habits recently made in varying parts of the country. Only two years ago we had an elaborate analysis of the demands of readers conducted at several of our circulation branches in this city. Recently Dr. Carnovsky of the University of Chicago has printed in the *Library Quarterly* an illuminating study of the kind of reading done at Hinsdale, Illinois, a typical suburban community, eighteen miles out of Chicago. I commend to your attention the published results of these studies, warning you, of course, that none of them alone can be taken as final, that each must be checked and counter-checked with others, but convinced that as a result of a series of such studies publishers can unquestionably secure a better idea of the satisfaction books give the readers in public libraries than they have been able to get from sources hitherto available.

Let me ask, also, how many of you have paid any attention to the studies of Mr. Compton, the present president of the American Library Association, carried on in the public library of St. Louis in an effort to learn just who it was that read Henry James, or William James, or various other authors of outstanding significance. An effort to study the needs as here expressed, with expectation of such modifications, of course, as changes in time or place may bring about, will unquestionably be of use to everyone who cares about books and their message.

(3) I wonder, too, whether any of you have had an opportunity recently to see any of our warnings about reserve books displayed in our central circulation branch. Those phrases will probably mean little or

nothing in themselves. In explanation, let me say that librarians have the habit of "reserving" books for readers who call for specific titles and fail to find them on the shelves. We say that if you will leave us two cents we shall note you want this particular title, and just as soon as a copy comes in we shall use this two cents to send you word that the book is now here and will be held for you until a certain date.

That is very nice, but some time ago we discovered in our central circulation room that certain books and certain types of books were so popular that the reserves piled up against them so fast it was unwise to enter reserves without fair warning that long delays were their fate. So each month we post at the delivery desk a list of books so popular as to be inadvisable to be handled in this way. I must make it plain, of course, that no fiction is included for the simple reason that we accept no reserves for fiction.

Let me ask, also, if any of you have had opportunity to glance at recent publications from Soviet Russia, and if so whether you have noticed how keen is the desire of the national publishing house in Moscow to learn what the reader thinks about its publications. In nearly every recent book from its press one finds this appeal "to the reader" asking him to express his opinion, and—note this particularly—not only to comment on the book but to help the publisher by telling his age and profession. Here is a translation of one of these requests:

"To the Readers

"The publisher is asking all readers to send their opinion of this book. Literary workers are requested to furnish the publisher with facts concerning readers' demands, expressed opinions (if opinion is formed by a group it is desirable to get their written resolutions, reports, etc.); also information about age and occupation of readers.

"All reports to be mailed to the following address: Moskow, Tverskii Blvd. 25 Publishing House; 'Soviet Literature'."

"Reader

"Give us your opinion of this book, stating your age and profession. Address: Moskow, Centre St. 25 State Publishing of Belles Lettres."

One of the Russian library journals comments as follows: "Reports received by the

various publishing houses are brought together in one place and assorted. Those from children and young people are turned over to the children's department. These juvenile reports are carefully analyzed and discussed by librarians and writers of children's books, and the children's likes and dislikes, expressed in simply stated opinions, are seriously considered and used as basis for subject matter for new children's books."

(4) One of the keenest and most difficult problems facing librarians today is the question of out-of-print books. I do not want to seem to urge unreasonable or unworkable attention to the needs of any particular class of book buyers, but I do want to make a particular plea for consideration of the lasting benefit I believe the publishers of this country can assure themselves if they can devise some means of keeping in print or bringing back into print titles of lasting importance but perhaps not of enough public demand to insure reprinting under the ordinary conditions that govern this side of publishing. I understand perfectly well that the publisher is in business for profit, that the laborer is worthy of his hire, and that if librarians cannot insure a sufficient demand for books to make it worth the while of the publisher and booktrade to keep them in print, the librarian faces an uncomfortable day in court. If he cannot justify his demand, he had better keep still.

What I want to say here, however, is that I wonder how much consideration the publisher has ever given to the possibility of warning librarians that his stock of this title or that is running low, that sales have been dwindling year by year, and that he will have to let the book go out of print unless he can receive fairly reliable assurance that in the next few years so-or-so many copies will be ordered?

We have talked about this often, with little tangible result so far. I should be glad to hear whether you feel the question is fair, and whether there is any hope of improving our present condition. Would it help if the American Library Association found money enough to assign someone to serve as a connection between publishers and librarians? This person to collect from librarians news of books they wanted kept in print, to collect from publishers news about books nearly ready to go out of print, to serve both sides as a center of information, a help in time

of trouble. I have no idea where the money would come from, no assurance that the idea is workable. But if it is not, have you a better suggestion? If it is worth thinking about, what is the first step towards bringing it to earth?

As an indication of the kind of books one library is anxious to see kept or brought back into print, let me read a few titles drawn from our records at 42nd Street:

- Aulard, F. V. A.
 "French Revolution." 4 vols. *Scribner*
 Beard, Charles
 "Supreme Court and the Constitution." *Macmillan*
 Becker, Carl
 "Declaration of Independence." *Harcourt*
 Behrman, Samuel N.
 "Meteor." *Brentano's*
 Bent, Silas
 "Ballyhoo; the voice of the press." *Boni and Liveright*
 Brown, Irving
 "Gypsy Fires in America." *Harper*
 Budge, Ernest A.
 "Egyptian Book of the Dead." *Dutton*
 Bushell, Stephen W.
 "Chinese Pottery and Porcelain." 2 vols. *Clarendon Oxford Press*
 Carrington, Hereward
 "Death Deferred . . . How to live long and happily, defer death, and lose all fear of it." *Dodd, Mead*
 Collins, Joseph
 "Doctor Looks at Literature." *Doubleday*
 Dessoir, Max
 "Outline of the History of Psychology." *Macmillan*
 Devol, George H.
 "Forty Years a Gambler on the Mississippi." *Henry Holt*
 Earle, Alice M.
 "Sabbath in Puritan New England." *Scribner*
 Eliot, C. W.
 "Durable Satisfaction of Life." *Crowell*
 Evans, Joan
 "Life in Medieval France." *Oxford*
 Faguet, Emile
 "The Cult of Incompetence." *Dutton*
 Fitchett, W. H.
 "Great Duke." 2 vols. *Scribner*
 Goethe, J. W. von
 "Dramatic Works." *Bell*

- (Used not only by students but especially for "Iphigenia in Tauris")
 Gruening, Ernest
 "These United States." *Boni*
 Gwynn, Denis
 "Catholic Reaction in France." *Macmillan*
 Hambourg, Mark
 "How to play the piano . . ." *Doran*
 Hogarth Essays. 1928. *Doubleday*
 Holmes, Oliver Wendell
 "The Common Law." *Little, Brown*
 James, Henry
 "Sense of the Past." *Scribner*
 Jameson, A. B. M.
 "Sacred and Legendary Art." 2 vols. *Houghton*
 Lewes, G. H.
 "On Actors and the Art of Acting." *Brentano*
 Mach, E. R. O. von
 "Handbook of Greek and Roman Sculpture." *Bureau of Univ. Travel, Boston*
 Montesquieu, C. L. de S.
 "Spirit of Laws." 2 vols. *Bell*
 Nathan, George Jean
 "Mr. George Jean Nathan Presents." *Knopf*
 Ober, Frederick A.
 "Pizarro and the Conquest of Peru." (Heroes of American history) *Harper*
 Pearson, Edmund
 "Murder at Smutty Nose." *Doubleday*
 Schiller, J. C. F. von
 "Dramas." *Bell*
 (CC has two copies always on reserve—and especially desired for comparison of Mary Stuart with Maxwell Anderson's "Mary of Scotland")
 Siren, Osvald
 "Leonardo da Vinci." *Yale*
 Sowerby, Githa
 "Rutherford and Son"; play in three acts. *Doran*
 Stanley, H. M.
 "How I Found Livingston." *Scribner*
 "In Darkest Africa." *Scribner*
 Updike, Daniel B.
 "Printing Types." *Harvard*
 Wassermann, Jakob
 "Faber; or, The Lost Years." Trans. by Harry Hansen. *Harcourt, Brace*
 "Oberlin's Three Stages." *Harcourt, Brace*
 Werner, M. R.
 "Barnum." *Garden City (Star Series)*
 Wilson, H. L.
 "Ruggles of Red Gap." *Doubleday*

(5) Another way in which the cooperation of the library with the publisher is not sufficiently recognized is the part the library plays as a warehouse, sample room, testing or tasting laboratory. Any librarian who pays any attention to the kind of questions readers put when they call for books, explanations of their desires for this or that particular title rather than another, will bear me out as to the impressive number of demands for books preparatory to purchase by the inquirer. He wants to see whether the book is worth the money, how closely it meets his ideals, how well it answers his questions, and so he turns to the library. Perhaps it is because he cannot find it in the bookshop. Perhaps it is because he wants to look at it away from pressure of salesmen. Various reasons impel.

I asked two of our centers at the central building at 42nd Street last week to make a note of the kind of books and particular titles that were called for with this explanation. I think without question you may accept them as typical, safely representative of the kinds of books in demand for such purposes. And I'm setting them down with no attempt at alphabetical or other logical arrangement, simply as the queries came in to us:

- Ogden's "System Basic English"
 Books on personal budgets
 Charles Carroll Rohlfing's "Air Approach"
 Books on gardening
 New books for a friend going on a cruise
 Guide book in German to Constantinople
 Books on walking as related to posture
 Difference between 13th and 14th editions of the Encyclopedia Britannica
 Best and most complete English dictionary
 Best book on fur dressing
 Book on the "Workers Series"
 Children's encyclopedia
 Andrew Baxter's "Enquiry into the Nature of the Human Soul," 1745
 Recent Spanish books
 Thomas Gibson's "Annual Forecast of Business"
 Archery and cock-fighting
 Collections of famous legal speeches
 Frederick W. Farrar's "Eric, or Little by Little"
 Biggest, best, most authoritative biography of Wordsworth
 Four or five titles on lithography

Books on bookkeeping
 Beers' "Mind That Found Itself"
 Books on astrology
 "Mythology of All Races"
 Bulfinch's "Mythology"
 Russell Sage Foundation publications
 Chinese grammar

(6) In connection with this matter of reprints, I wonder how much attention the publishers are giving to certain phases of book production for which there is ample evidence of a growing use for certain types of books. I refer to the offset process and the increase in the use of film slides and other means of photographic reproduction. I have no doubt these new processes are widely used, but I recall no recent popular study of their present situation and potential future. That may be a confession and admission that I am not up-to-date, but if so, I hope I may hear where this is all set forth. I certainly think there is a story in it.

Any library that offers a photostat service is sharply impressed by the difficulty of deciding when there is danger of transgressing copyright regulations. I suggest that a joint committee of publishers and librarians gather some time before the next effort at revision of the present copyright bill to see if it is possible to offer a paragraph that would define the responsibility of libraries when readers call for photostats or photographic reproduction of books on their shelves? At present the library usually tries to protect itself by printing on its photostat order blank a note to the effect that in doing this work it acts as the agent of the man ordering the reproduction and that when he orders this work he accepts all responsibility for the task so far as copyright is concerned.

I am not certain whether the courts have ever ruled on this, but I do know that some good lawyer friends of mine say very plainly that anyone who reproduces copyright material without formal permission of the owner of the copyright does thereby violate the copyright law. But if our photostat work must be confined to books in the public domain, we are convinced a large part of the public calling for such service in good faith will suffer serious inconvenience.

(7) Let me ask how much attention has been given to the widespread interest shown by every class in the community when given an opportunity to buy small readable books, up-to-date, present-day pamphlet material,

about current economic, social, national, international topics. I am not prepared to say how successful a financial enterprise was the publication of the John Day pamphlets. I am prepared as a librarian to say there was constant expression of interest in them on the part of our readers, that they unquestionably satisfied a public need.

Only a day or so ago I was told of a librarian who had been urged to open in his library a room for the sale of just this sort of material. My comment was that I felt it inadvisable, because it meant, first, that the librarian had to enter a new field, develop new machinery and experience; second, that the librarian would enter into competition with the local bookseller, and all of us have constantly and consistently felt that whenever we could encourage the bookseller we had both a privilege and a duty.

I was met by the answer, however, that the community wanted things of this kind, but could not get them from the bookseller because he lacked interest in them and equipment to handle them.

The testimony of the librarian throughout the country is emphatic and constant that the demand for things of this kind exists, but that the machinery for advertising, display, and distribution is not developed by the regular booktrade. Anyone who has ever strolled around Union Square or the lower east side can quickly see how responsive is the public to pamphlet material there displayed in the bookstall and bookshop. To be sure, these pamphlets are usually what we call radical literature. That is no reason, however, against their distribution or the distribution of any other message worth listening to, provided it meets a public demand. I am not asking the conservative publishers to go into the radical field merely because radical pamphlets sell rapidly. I am merely making a plea for material of similar form to be distributed through the ordinary publishing house.

* * *

All of which is merely to say that both of us, publisher and librarian, are little more than a piece of machinery standing between the author with his message and the reader hungry to hear the author's words. Both of us join in tribute to the importance of our function and in tribute to the pleasure, delight and satisfaction we have at serving in such a cause.

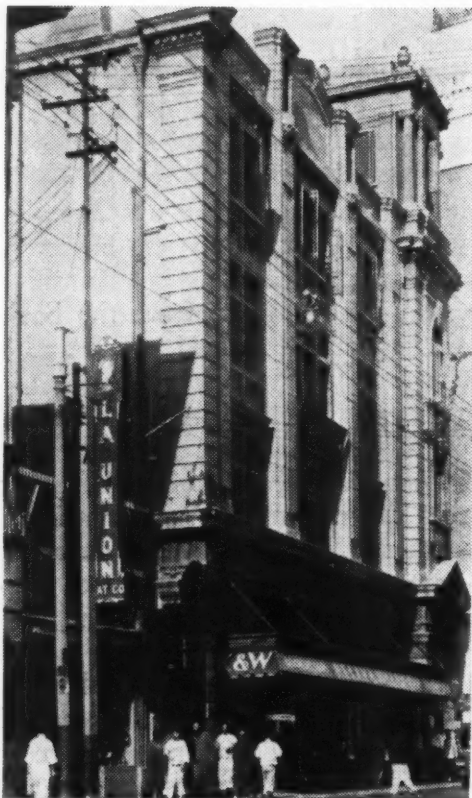
American Books in the Pacific

*A Series of Articles on Bookshops Selling American Books
in Hawaii, the Philippines and the Orient*

W. S. HALL

of Snyder & Hall

III—China



The exterior of the Kelly & Walsh store in Shanghai, one of the two most important shops selling English books there

NEXT TO LONDON and Paris, I imagine more has been written about Shanghai than any other city. It can't be helped. It's a place like nowhere else. Even Bruno Lessing, rushing through on a Dollar Line boat, felt impelled recently to do a column or two about it in the *Los Angeles Times*. Attempting a pun on The Bund he called Shanghai "the bunk."¹ So much the worse for Mr. Lessing. I stayed here five weeks; I never got beneath the surface of Shanghai, but I'm sure it's the most fascinating city in the world. I shouldn't dream of adding to

¹ Much to the annoyance of the Editor of the *China Press*, who dignified Lessing's own "bunk" by a reply in a leading editorial.

what has been written about the place and its night life by feature writers, headlong tourists, missionaries, etc. I'll stick quietly to my little daylight notes about the more quiet havens—the bookshops.

There are plenty of them, and they're scattered all over town, but most of them sell Chinese books only; many of them are Russian, German, Portuguese, or any other of the twenty-eight resident nationalities. The shops handling books in English are few but they're big, and they do a surprising amount of business with both residents and tourists. Shanghai has three definite sections—the International Settlement, the French Concession, and the Chinese City. The shops selling English books are in the International Settlement. The two most important ones, Kelly & Walsh, Ltd., and the American Book Shop (Chinese-American Publishing Co.), are both on Nanking Road near The Bund.

Kelly & Walsh, Ltd., is a British concern, incorporated in Hongkong. The name is synonymous with bookselling in the Orient. In 1876, two bookshops, Kelly & Co., and F. & C. Walsh, joined hands and became Kelly & Walsh; address, 11 The Bund, next to the Hongkong-Shanghai Bank. The following year Mr. Kelly's health failed; he retired from the firm, giving place to Thomas Brown. In the meantime a branch had been opened in Yokohama. One year later, 1878, another branch was opened in Hongkong, and shortly after that, on Mr. Walsh's retirement, Brown became sole proprietor of all three stores. On July 1st, 1885, "Ltd." was added to Kelly & Walsh, incorporating the shops, one of which, be it noted, was in British territory, one in China and one in Japan. Mr. Brown, from "proprietor" became sole "director." He looked about for another fertile field and found it in Singa-

pore, 1886. Ten years later he returned to London to take charge of the company's interests from that point. In September, 1918, the property at 22 Nanking Road was purchased and on Armistice Day, 1919, the doors of a handsome shop were opened. That is where Kelly & Walsh is now. It is as attractive a bookshop as I know, and as well ordered and as busy a one.

The entire staff is British, as one discovers shortly after entering the place. The "Thank you" is unmistakable. Nevertheless, an American tourist came in one day, looked one of the blond Anglo-Saxon assistants straight in the eye, and asked, "Do you speak English here?" At first glance most of the books seem to be British, too. Happily this is not so, and still more happily, it's steadily becoming less true. A cursory glance reveals a generous sprinkling of American titles, some even of English origin! And a further walk around discovers stacks and stacks of American dollar books and the *Modern Library* assorted *in extenso*. These are priced \$3.25 Mex. (The Mexican silver dollar, Shanghai's currency, is worth about a third of our dollar which is still curiously referred to as "gold"). These and other reprints that enjoy quick sales are imported in freight shipments to keep down the cost. (*Publishers please note*—for every so often an American shipping clerk, thinking of something else, joyously despatches a huge shipment by mail; then follows a lot of correspondence, etc., etc.)

The English are smarter than we are. I'll qualify that and add "when it comes to export business." They know they have to come down on price to compete with other countries. And so they, the London publishers, have a Colonial Edition of their fiction, so priced that Kelly & Walsh sell the books for \$4.25 Mex. We're attempting to compete with that, but either through lack of imagination or vision, or because we're fully satisfied with domestic sales, the matter is not considered as of much importance. How important it is and what a difference it makes—the difference between

five copies of a title and one hundred, for instance—only the shops in the Orient and Snyder and I know. And when I pay less in Shanghai, in U. S. money figures, for American tooth-paste, rubber heels, Chesterfield cigarettes, and Bromo Seltzer than I do in New York, I realize how far we have to go to reap the full benefit of the demand for American books in foreign countries.

But I don't want to get away from 22 Nanking Road. A. E. Glover, with the firm since 1909, is now managing director. Second in command is A. J. Waller, also a director of the Company. A third director is J. H. Searle, in charge of the printing office—and there's another story. For if Kelly & Walsh are famous throughout the Orient as sellers of books, I think they must be equally well known as printers and publishers of them. Their spring, 1934, list of recent titles runs to thirty-nine books, and



The interior of Kelly & Walsh in Shanghai is attractive and well-ordered



Kelly & Walsh have a branch in Hongkong where they sell many books to ships' passengers. This is the interior

they're *all* about China. Two titles, just off the press last spring when I examined them with the sceptical eye of an ex-book-collector and Rudge alumnus, are "Tombs of Old Lo-yang," by W. C. White, and "A Primer in the Writing of Chinese Characters," by D. D. Barrett (Capt. 15th Inf., U. S. Army). "The Tombs" sells for \$35 Mex. in an edition of 370 copies. The other is \$3.50 Mex., and Mr. Searle will print as many as those who'd like to attempt the subject may demand. (I've dipped into it, and the Captain makes it sound *so* easy!) Both works are perfect gems so far as printing is concerned, the latter title seeming especially so to me, with its constant sprinkling of Chinese characters. There is one improvement which could be made in the books printed in Shanghai; at least in those I've seen. The title-page.

The printing plant is on Ferry Road, International Settlement. Most of the force is Chinese, and in spite of the millions of words they've set up, by hand, monotype and linotype, they couldn't read a line of English to save their lives. They just follow copy—but they *follow* it.

All sorts of things have happened in China and in Shanghai since John McGrath

Kelly talked matters over with the Messrs. Walsh. But today—nice and quiet. Business is good, and as for the depression which evil friends led me to believe was "world-wide," Shanghai never heard about it except from the tourists. Kelly & Walsh is prospering in Shanghai as I could see with my own eyes. Also in Singapore, where Mr. Davis will soon move his store to new quarters. And in Hongkong, where Mr. Abbott keeps the Colony supplied with books of all publishers, British *and* American.

Hongkong is one of our regular stops—we, Harry Snyder and I, make it twice, in fact, on the way to Manila and on the way back to Shanghai. The initial visit serves to prepare Mr. Abbott for our main assault. He receives us well prepared. He likes American books, he likes us, if I may be permitted to judge by his welcome, but he remains an Englishman. And it is well to remember that Hongkong is not "Hongkong, China." That's wrong and annoys the post office and possibly the British Foreign Office. Just "Hongkong" is sufficient. Just as much a part of the British Empire as Piccadilly Circus.

The shop is in the York Building on

Chater Road. It's a stone's throw from the Hongkong Hotel in whose lobby many tourists, sipping gin-slugs, "see" China. These are not the book buyers. Nevertheless, Abbott does considerable business with ships' passengers, nicely supplementing his solid British resident trade. His shop is smaller than the Shanghai parent, but has a distinct Kelly & Walsh look. I confess I spent most of my time while there looking through the refreshing display of English magazines—*The Sketch*, *Punch*, *Tatler*, *The*

Strand, etc., etc. As for the books, Abbott has practically the same showing as Shanghai.

The Yokohama Branch was entirely destroyed in the earthquake of 1923. No, not entirely—a thermometer advertising "Stephens Ink" remained upright and unscathed on its granite block, with all else leveled to the ground. The Branch was not re-opened. But one can't be sure just what will happen next. Last time I was in the shop I discovered Mr. Glover closely examining a map!

Easter Window Display Contest

*A Group of Religious Publishers Offers Prizes for Best Bookstore
Easter Windows*

THE GROUP OF RELIGIOUS PUBLISHERS affiliated with the National Association of Book Publishers has organized an Easter window display contest for booksellers. The four most attractive displays of religious books and Bibles entered in the contest will receive substantial prizes, \$75.00 to the winner of the first prize, \$50.00, \$25.00 and \$10.00 to the winners of the second, third and fourth prizes.

The three judges who will make the awards are Frederic Melcher, editor of the *Publishers' Weekly*, Francis Ludlow, editor of *The Retail Bookseller*, and Carl Percy, the window display expert of the Carl Percy, Inc., agency.

The contest period is from April 8th to 20th inclusive, the displays to remain in the window for at least a week during this period. Photographs (8" x 10" in size) should be mailed in time to reach New York by April 30th, and should be addressed Easter Window Display Contest, National Association of Book Publishers, 347 Fifth Avenue, New York. The prizes will be awarded on May 6th and will be announced in the *Publishers' Weekly* of May 11th.

The bookstore's name and address, dates when the display appeared, and the name to whom the prize, if awarded, should be sent, should be written on the back of the photograph. An accompanying letter giving significant data as to the interest aroused by the display, effect on sales, newspaper com-

ments and other details will be welcomed by the judges.

The list of publishers sponsoring the contest includes Abingdon Press, Association Press, Beacon Press, Cokesbury Press, Harper & Brothers, A. J. Holman Company, Henry Holt & Company, The Macmillan Company, National Publishing Co., Oxford University Press, Fleming H. Revell Company, Charles Scribner's Sons, Sheed & Ward, Inc., John C. Winston Company. In so far as possible, the books of these publishers should be represented in the window displays.

The committee in charge of the contest plan of which William Krause, Oxford University Press, is chairman, has prepared a circular giving complete details, including an entry blank, which will be sent on request to any dealer who writes the N. A. B. P. office for a copy.

The American Book Councillor list "Religion and Current Social Problems," which appeared in the *Publishers' Weekly*, November 3rd, will be useful in connection with the planning of Easter windows and the promotion of religious books.

P. W. Wilson, staff writer for the New York Times, has prepared "A List of Books for Lenten Reading," soon to be released, which will also be valuable in bookstore promotion of religious books during March and April. Mr. Wilson has selected twenty-five recently published books in this field for special recommendation.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

Published by the R. R. BOWKER CO. FREDERIC G. MELCHER, President; ALBERT R. CRONE, Vice-President; JOHN A. HOLDEN, Secretary; ARMOND C. FRASCA, Treasurer.

Publication office: 19th & Federal Sts., Camden, N. J.

All correspondence should be addressed to the

Editorial and general office:

62 West 45th Street, New York City.

Murray Hill 2-0150.

Cable Address: Pubweek, New York City

RICHARD ROGERS BOWKER
Publisher and editor to 1933

EDITORS

FREDERIC G. MELCHER

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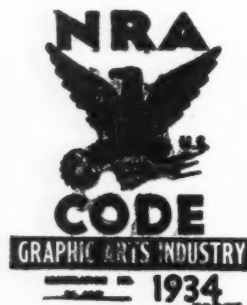
LOUIS C. GREENE Advertising Manager

February 23, 1935

IHOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Copyright Action Begins

INFORMAL CONFERENCES on the draft of a new copyright bill have been held in Washington during the past week with the intention on the part of the government to see that a measure for general copyright revision is introduced in the House and Senate at some early date.



This series of conferences is the result of an agreement reached last May when the Cutting-Luce Bill found such sharp opposition at hearings before the Committee on Foreign Relations of the Senate. An Inter-Departmental Committee on Copyright was created under the direction of Dr. Wallace McClure of the State Department and included two representatives of the Department of Commerce Patents Office and William L. Brown and Richard D. Wolf of the Copyright Office. It was expected that during the fall the different groups interested would be called into conferences, but the absorption of the State De-

partment in the problems of tariff treaties made such a program impossible, and only now is the State Department's draft ready for study.

This draft takes the form of extended amendments to the present law as adopted in 1909 rather than a complete revision as was proposed in the Vestal Bill, which came so near to achieving passage, or the Sirovich Bill, which did not emerge from Committee. In proposing these amendments the special Committee of the State Department has endeavored to adopt from these previous measures phraseology which it hoped might bring unanimity on the bill.

As the basic essential of any such measure, formalities to insure copyright, at least insofar as they apply to authors of foreign countries, must be dropped, i. e., all authors of foreign countries must be protected in America from the day of the creation of their work. There can be no obligation to register or to print notice of copyright and no necessity to print in this country. Registration, however, thought not obligatory, is made highly desirable and probable by leaving only an injunction as a remedy for works that are not registered.

With regard to the status of American authors the draft leaves considerable to be desired on the point of clarity. Apparently American authors get protection from the creation of their work, but at some point they must print the book in this country in order to have statutory copyright. At just what point a work passes from the protection of automatic copyright to statutory copyright is not clear, and the question may be raised by authors as to whether, if they fail to complete production in this country, they lose because of the work's having fallen into the public domain, the protection they would have in other countries.

The measure provides a copyright term of fifty-six years from the date of first publication, or, for unpublished works, from the date of the creation of the works. This would apparently mean that by keeping the work from publication the length of term could be extended, as in the case of plays, publication of which is not necessary for use.

Copyright for all material used in radio broadcasting is, of course, included in the draft, and this is one of the most important needs of copyright today. Copyright is also

extended to choreographic works and works of architecture.

The new principal of copyright in oral works is suggested by the wording, but needs further clarification. Speeches have always been copyrightable, but this has meant speeches made from manuscript. The Rome Convention has extended copyright to oral works without clearly indicating whether this applies to oral works at the point of delivery without manuscript.

Another new principle introduced to conform to the Rome Convention is the principle of *le droit morale*, or the right of the author "to object to any deformation, mutilation or other modification of his work which may be prejudicial to his honor and to his reputation." This is a proposal not thoroughly tested out as yet in Europe and one that has been somewhat suspected here by moving picture producers and others who have to adapt literary material to their purposes as providing a possible opportunity for blackmail from unscrupulous authors, and it is proposed that this law shall have to have some qualifying provision which would give to the author some right to make binding contracts to allow necessary changes to suit certain types of use.

The proposal in this draft which immediately occupies the minds of publishers is the plan taken from the Perkins Bill of a dozen years ago stipulating that foreign writers should have no right to assign exclusive American territorial rights. This is a theory to which Thorvald Solberg has steadily adhered, in spite of disagreement as to the theory expressed by other authorities on the subject. It is usually assumed that an author needs the right to subdivide his copyrights in order to get full advantage of his creation. He usually separates the moving picture from the theater rights, the French translation rights from the German translation rights, the first serial from the second serial rights, a subdividing insofar as such subdivision is to his advantage in the adequate use of general trade machinery. It has also been the theory of the author and the common theory of copyright that he had the same right to subdivide territorially English rights, American rights, Canadian rights, etc. This is so understood in English law and very specifically provided for (Section 14). It is so provided in the Canadian law (Section 25), and has, with specified exemptions, been con-

tained in the American law. Without such a right to subdivide there is nothing the American publisher can buy from the English author except perhaps the exclusive right to *print* in this country. Without the exclusive right to vend here, he would be compelled to market the American edition of a work, after having made the effort to promote a market for the work and to popularize the author, in competition with the London or Toronto edition. Under such conditions these three English-speaking publishing centers could hardly expect to conduct successful book promotion.

Under this proposed draft any book which an American publisher had contracted for and produced could be brought into the country from either Toronto or London in quantity by jobber, competitive publisher or retailer and sold in the market which the American publisher had sought out and popularized. The effect of this on the American income of the English author is obvious, the loss to the American publisher from that part of his business that has to do with foreign authorship is clear. It is difficult for the publishers to believe that a plan so disadvantageous to all parties really interested in the distribution of literature could be agreed upon by a Senate committee once the inequity and injustice of the proposal is understood.

This issue, the author's right to divide his copyright territorially, was commented on several years ago by Dr. Ernst Rothlisberger, Secretary of the Berne Convention and at the time of his death considered the leading world authority on copyright legislation. In commenting on the theory he said: "The claim of the American publisher amounts to a demand for the effective exercise of the rights of publication territorially divided. We have suggested this same action in the Canadian legislation."

In interpreting Section 14 of the British Act the legal counsel of the English Society of Authors wrote: "The English Copyright Act of 1911 enables the owner in the United Kingdom to prohibit the importation into the United Kingdom of any of his works printed out of the United Kingdom as to which the printer had no authority, direct or indirect, to print such copy in the United Kingdom."

Again, in Bowker on "Copyright" we find "the right to import a copyrighted book, and

conversely, the right to exclude importation, are rights incident to the general 'exclusive right' of an author or copyright proprietor."

The same situation arises in the field of patents, and in Walker on Patents, Section 288, we find: "A lawful sale in a foreign country of an article patented in that country and also in the United States does not authorize the use or sale in the United States of the article then sold in the foreign country, even though the maker and user in the foreign country had the right from the United States patentee to there make and sell and the article is used only for personal use and not for profit. The patentee owning a United States patent and also a patent of some foreign country on the same article may couple his sales of the article in any foreign country with a restriction prohibiting its importation into the United States, and that restriction will be binding upon all persons in the United States who have knowledge or notice thereof."

The principle, therefore, which has been incorporated in the proposed copyright law, has no acceptance in present international practice. It would mean confusion and injustice with satisfaction to no one.

A Dickens Year

THERE IS NO PROJECT on which the trade could concentrate with greater hopes of success than to make this a Dickens Year. No film since "Little Women" has so captured the attention of the book-reading public as the production of "David Copperfield," and the characters of this story portrayed by excellent actors have supplied alluring material for window displays all over the country. An attractive example was the Himebaugh and Browne window, in the February 16th *Publishers' Weekly*.

It is difficult to imagine that there are many people who haven't read "David Copperfield," but new thousands of readers approach such classics each year, and both young and old are potential buyers of this most popular of Dickens' volumes. "Pickwick Papers" may be the most individualistic work and the most fondly thumbed by Dickens admirers; "A Christmas Carol" may be read at the holiday season in thousands of homes, but "David Copperfield" seems to be the most widely read of all the Dickens

books and the one that will most surely appeal to the reader who is becoming acquainted with the works of the master.

There is increasing aid to such new publicity for Dickens in the fact that we are now nearing the centenary of publishing dates made memorable by Dickens' first books. It was during 1834 and 1835 that "Sketches by Boz" were coming out in various periodicals. It was in 1836 that the first edition of the first volume of "Boz" was issued, and in 1837 "Pickwick Papers," a book that has brought as high as \$16,000 in perfect condition, came out in parts. Perhaps with this centenary in mind there have been new books about Dickens the man, the one by André Maurois and the one by Hugh Kingsmill following the Leacock biography. It is our firm belief that the continuing displays of all books by Dickens and about Dickens and all kinds of Dickensiana will be a successful feature of 1935 bookselling.

Your Cooperation Important

The American Booktrade Directory, 1935, a list of all bookstores, book departments, old and rare, second-hand, and rental libraries, with names of their proprietors and class of business done, is now in active preparation by The Office of *The Publishers' Weekly*. Requests for revised information have been mailed to all who were listed in the earlier Directory. Please notify us IMMEDIATELY, if you have not received your notice.

May we urge booksellers to fill in the prepaid post card, and return AT ONCE.

The editors especially desire information regarding all bookshops of whatever kind and rental libraries established since the 1930 Directory was published, in order that the information may be accurate as of the day of publication. The availability of a complete Directory of American bookselling and publishing is important to the industry.

THE PUBLISHERS' WEEKLY,
62 West 45th St., New York.



... elusive as a wombat ...

Katharine Brush

by TRAVIS INGHAM

SHE WORKS LONGER and harder than anyone I know—and that includes the President. She is as elusive as a wombat and as inaccessible as Elaine, the Lily Maid of Astolat. Her studio was the last *chef d'œuvre* of Joseph Urban, who did not live to see the execution of his design. It is completely circular and resembles an empty silo with a half-moon desk of heroic proportions springing from the green carpet, mushroom fashion. The studio is sound-proof and air-conditioned and has double doors with a hint of Nubians on guard with drawn cutlasses, outside. The servants tiptoe back and forth when she is at work, whispering in the manner of Margaret Kennedy's Adriatic, "Hush . . . Wait. . . ."

There is a telephone in the studio but science has stilled its voice forever. There are double windows too, but they are merely decorative. Miss Brush functions most efficiently at a tropical temperature. She runs through typewriters as Nijinsky did ballet slippers. She has one of the largest files of general information in New York. Her pet hates are all radios. The sirens of ambulances and fire engines have more significance to



... he puts butter on celery ...

Travis Ingham

by KATHARINE BRUSH

HE IS SIX FEET ONE. He would rather sit on the floor than anywhere else. He plays the piano by ear, industriously, ceaselessly, and rather in the manner of Americans talking to Hottentots—i. e., on the principle that the louder he does it the more intelligible it will be. He eats prodigiously. He is a midnight ice-box-forager, and his notion of a salubrious night-cap is a quart of tomato juice and a handful of chocolate cookies. He puts butter on celery, and there is nothing we can do.

I am sure I don't know when he wrote his book. He sleeps ten hours a night, usually dozes after lunch, and insists on a little shut-eye before dinner. Parties rouse him, however. When awake he lives to the sound of radio syncopation. He was for some years Boston's most languid newspaper man; prior to that he attended Yale, where he ran in cross-country races and ultimately captained the cross-country team. I think that the haste required of him during this experience was all the haste he had or ever will have.

Sartorially, he likes to be splendid, or he likes to be dilapidated. The in-between stages do not interest him very much. He smokes a pipe, and when indoors he is inno-

her than opera. The sound of tug whistles in the East River, near her apartment, makes her strangely sad.

When she is working hard—and when is she not, pray?—Miss Brush does not leave her apartment for a month at a time. She exists on sandwiches. Her favorite drink is maté which is imported for her from Brazil by the bale. Her cigarette-holders come from Austria by the gross. She has not seen her secretary since Thanksgiving, her family since Christmas. She speaks French fluently and Spanish with gestures and she can nod amiably in several other languages. Her husband is a Harvard man, but her son will go to Yale. Aspiring young writers find her always sympathetic—when they can find her at all.

She is curiously like the newspapermen and women of whom she sometimes writes—the promising young reporters who are always going to try their hand at fiction, day after tomorrow. Or the day after that. Or next week when the Hauptmann trial is over. Or next summer when they take a vacation. Or sometime.

One of these days, Miss Brush vows she is going to quit. She is going to take a year off and get acquainted with her friends again, and travel and loaf. She has been keeping a list of things she wants to do and perhaps next week when she finishes that short story. . . . Or next month after that serial is completed. . . . Or next fall when the book has gone to press. . . . Or some one of these days.

cently destructive—his slightest gesture is apt to eventuate in a crash and a cry of pain. To the further despair of the feminine members of his family, he insists on chopping his hair to a minimum length in the summer, so that it will not trouble him in wind or water. In the autumn he regards this havoc with surprised dismay and has recourse to unguents and to the blandishments of barbers. By Christmas his coiffure resembles that of a certain New York gentleman of whom Miss Ina Claire once immortally remarked that the ambition of her life was to walk barefoot through his pompadour. By February it has a chastened small-boy look, with central aigrette. By May it is itself again, but in June he cuts it off. . . .

He is a bachelor of twenty-eight. He lives in Boston; visits in New York; recuperates in Georgia and in Florida and on the coast of Maine, where he is happiest. He drives a small brisk bounding car, and in this he makes for the South when the first snow flies. When he was a sophomore at Yale, he bought a fine old Early American limousine for forty dollars, crept to California in it, sold it for fifty dollars, and returned on a Standard Oil tanker, the smokestack of which he painted with a fine Surrealist abandon every time it passed the swinging seat in which he sat. In his even earlier youth he was a hen fancier, and always wore a celluloid button reading, "Lay or Bust." It was he who held up my wedding for twenty mortal minutes because he couldn't find a collar. I like him, though. I like him very much.

Miss Brush and Mr. Ingham are brother and sister. Each has a book on the Farrar & Rinehart spring list. Miss Brush's "Don't Ever Leave Me" is eagerly awaited by a host of admirers. Mr. Ingham's "Young Gentlemen, Rise" is his first published novel. It's about college and the years immediately following. It was almost called "Class of 1928"

News of the Week

Traver to Head Joint Board

LEWIS B. TRAVER of Traver's Book Store, Trenton, N. J., was elected Chairman of the Joint Board of Publishers and Booksellers at a meeting held on February 19th. W. W. Norton, president of the National Association of Book Publishers last week reappointed Henry Hoyns of Harper & Brothers and Eugene Reynal of Reynal & Hitchcock to the Joint Board and appointed three new publisher members. They are Stanley Rinehart of Farrar & Rinehart, Thomas R. Coward of Coward-McCann and Polly Street of William Morrow & Co. The only change among the bookseller representatives has been the appointment of Marion E. Dodd of the Hampshire Bookshop, Northampton, Mass., in the place of Harriet Anderson of the Channel Bookshop, New York City. The four continuing bookseller members are Cedric R. Crowell of the Doubleday, Doran Book Shops; E. S. McCawley of E. S. McCawley & Co., Haverford, Pa.; Karl Placht of the Beacon Book Shop, New York City, and Lewis B. Traver. Edward S. Mills, president of Longmans, Green has been chairman of the Joint Board since last May when W. W. Norton retired to assume the presidency of the N.A.B.P.

Booksellers Urged to Pay Assessments

THE NATIONAL BOOKSELLERS Code Authority has sent out a second notice urging booksellers to pay their Booksellers Code assessment, pointing out that the National Retail Code Authority has specifically exempted booksellers from paying any other assessment except that to the Booksellers Code Authority. The notice states, "The beneficial results of the Booksellers Code to the book-trade are unquestioned. It costs money to administer this code and to keep up the compliance work. Of course, it is necessary that every bookseller cooperate if it is to be possible to continue this code in effective operation."

Each bookseller is to pay \$1 for each employee and 50 cents for each part-time employee (working less than 60% of the work week).

Department Store Sales Gain

WHILE DEPARTMENT STORE SALES showed a decrease from December to January of more than the estimated seasonal amount, they were 4% ahead of January, 1934, for the entire country, according to the monthly report of the Federal Reserve Board. The Federal Reserve Board's index was 72 for January as compared with 76 in December and 73 in November. In one Federal Reserve District, Boston, sales were 4% lower than in January a year ago. In two districts, New York and Minneapolis, there was no percentage change from a year ago. In the nine other districts an advance was reported, with Cleveland showing the greatest increase, 14%. San Francisco was 11% ahead; Dallas, 9%; Chicago, 9%; Richmond, 6%; Atlanta, 6%; Kansas City, 5%; Philadelphia, 2%, and St. Louis, 2%.

The monthly survey of the American Federation of Labor estimates that during January business activity was 80% of normal, the highest level since last spring.

Dunlap Elected G. and D. Pres.

AT A RECENT MEETING of the Board of Directors of Grosset & Dunlap, George T. Dunlap, a partner with Mr. Grosset since the firm's organization, was elected president, A. Donald Grosset, vice-president; F. Louis Reed, vice-president and general manager; Edward C. Ketcham, secretary; F. H. Bucklin, treasurer; and E. D. Crane and H. F. Juergens, additional members of the Board of Directors, the former being head of the production department and the latter editor.

Rimington Heads Dodge Firm

CRITCHELL RIMINGTON, who has resigned as vice-president of the John Day Co., has been appointed editorial director of the newly reorganized Dodge Publishing Company, a house which has been affiliated with Robert M. McBride & Company for nearly seven years. The Dodge Publishing Company, which for more than a quarter of a century has published a distinguished list of gift books, art prints and calendars, widely sold throughout the United States and Canada, will henceforth publish books in both the

fiction and non-fiction field. They will announce their first general list in the early summer. Although manufacturing and sales will be handled by the McBride organization, the Dodge Publishing Company will remain independent. A varied list of approximately twenty titles will be published during the first year. The editors will pay particular attention to the work of the younger American writers.

Critchell Rimington was vice-president of the John Day Company from 1930 to 1935, and prior to that time was associated successively with the George H. Doran Company and Doubleday, Doran & Company. The Dodge Publishing Company offices are at 4 West 16th Street, New York.

Play Publishers Submit Budget

A PROPOSED BUDGET for the Play and Dramatic Text Publishing Industry, which is Division D of the Book Publishing Code, has been submitted to the National Industrial Recovery Board for approval. The total amount of the proposed budget for the period from October 1, 1934, to September 30, 1935, is \$1,000, the annual rate of assessment to be paid by members of the industry to be \$1.21 for each \$1,000 of annual net sales for the year 1933, which would indicate a total gross business of something over \$800,000.

Original Editions Starts Campaign

A WIDE-SPREAD CAMPAIGN for bookstore and mail order sales has been instituted by Original Editions, Inc., distributors of older titles at reduced prices for five large publishing houses. The advertising starts in weekly and monthly magazines this month and will eventually appear in Sunday book sections as well. The advertisements list the 18 available titles, stressing the fact that these books are not reprints and that they may be purchased at 40% to 70% off the original prices. A coupon on the advertisement carries the caption "Mail this coupon today to us or go to your booksellers," and in a box in the lower left-hand corner is a picture of the Original Editions jacket band that goes on each book, with the caption "In your bookstore look for this band."

In a letter to booksellers, Original Editions asks booksellers to keep this band on the books when they are displayed, for two reasons. The first reason is that the front flap of the band carries this statement: "The re-

duced price of this book is made possible because publishing costs have been partly absorbed by its sale at full price for two years or more." This statement is so worded that book buyers are assured of the necessity and justification of original book prices. The second reason is that all national advertising copy will stress this band and the fact that it may be seen in bookstores.

The bookstore letter says in part "We don't want people buying Original Editions in preference to new books. The policies of Original Editions are designed to benefit the bookseller and the publisher, not the balance sheet of Original Editions. If we can keep the cream of what might have been remainders in your and the publishers' control, the quality of the 19 cent to 89 cent books on sale around the corner competing with you will steadily diminish. Result—*bookbuyers will come back to you.*"

Original Editions offers books from five publishers, Little, Brown; Harper; Harcourt, Brace; Dodd, Mead, and Whittlesey House, at prices ranging from \$1.01 to \$4.94.

New Graded Children's Classics

A GRADED SERIES of children's classics, edited by Edward L. Thorndike, professor of Education at Teachers College, Columbia University, known as *The Thorndike Library*, has been inaugurated by the D. Appleton-Century Company, which published the first six volumes of the series last week. The series is the fruit of Professor Thorndike's many years of study, experimentation and investigation in the fields of reading and word study.

Dr. Thorndike's investigations show that difficulty with vocabulary is one reason why so many children fail to enjoy the really good books recommended to them and why they do not read many of the better books. *The Thorndike Library* represents the first attempt to supply a kind of reading matter that provides all the aesthetic values and interest and at the same time is simple enough in respect to vocabulary and sentence construction for the child for whom it is intended so that it can be read easily and rapidly with understanding.

The first six volumes in the series, "Andersen's Fairy Tales," "Black Beauty," "Pinocchio," "A Wonder Book," "Heidi" and "The Little Lame Prince" and "The Water Babies" in one volume, are intended for children of

Fourth Grade reading ability. They have been modified in respect to vocabulary and sentence construction by substitution and elimination rather than by rewriting. The vocabularies have been brought within the 2500 words most frequently used in English literature, with about one word in every 200 outside this vocabulary.

F. N. Doubleday Left Estate of a Million

THE ESTATE OF Frank N. Doubleday showed a net value of \$995,942, according to the appraisal approved for taxation purposes. The estate included 73,324 of the common stock of Doubleday, Doran & Co of no par value appraised at \$586,592; 532 shares of the company's Class A 5% cumulative stock was valued at \$100 a share. Another block of 40,000 shares had been in trust since 1923 and was appraised at \$320,000. All of the preferred stock was left to Mrs. Doubleday, together with an outright bequest of \$100,000 and a life interest in Effendi Hall at Mill Neck, Long Island, valued at \$75,750. Nelson Doubleday, who succeeded his father as head of the publishing business, received one-half interest in the real estate, one-third of the residue of the estate outright and other contingent remainders. Russell Doubleday, brother and associate in the business, received \$50,000. Other listed property included 1,000 Heinemann Holding, Ltd., preference shares valued at \$5,010 and 200 of the ordinary shares valued at \$325.

Third Folio Mysteriously Returns

A THIRD FOLIO SHAKESPEARE, once a part of the great Jerome Kern collection, which was stolen from the Brick Row Bookshop in New York in December, 1932, turned up in the morning mail of New York's Police Commissioner Lewis J. Valentine last week. It was encased in a corrugated paper box and wrapped in brown paper and it carried no return address. By the barest of margins it escaped being opened under water as are most suspicious packages addressed to members of the police department.

Commissioner Valentine, somewhat nonplussed by such an unusual gift did considerable research among the files of unsolved cases and discovered that E. Byrne Hackett, proprietor of the Brick Row Bookshop, had turned in a confidential alarm, reporting the

loss of the book the day after it was stolen. The folio was returned to Mr. Hackett, who left \$100 for the Police Pension Fund.

The book was taken by a burglar who removed the lock from the bookshop, and Mr. Hackett believes that the thief was a prospective customer who had been in the day before and who had expressed especial interest in this particular volume. Mr. Hackett never doubted that it would be recovered, since no dealer would buy such a valuable volume without being absolutely certain of its pedigree. Sometime after the burglary Mr. Hackett received a letter offering the return of the book for \$1,000, which he turned over to the police.

Prominent Authors to Speak at W.N.B.A. Dinner

A DISTINGUISHED LIST of speakers has been announced for the Annual Banquet of the Women's National Book Association which will be held at the Hotel Pennsylvania on March 8th. Pearl S. Buck; Alexander Woollcott; Rita Weiman, author of "What Manner of Love?"; William Collins Brown, author of many books about old New York; Margaret Widdemer; May Lamberton Becker and Edward Corsi, author of "In the Shadow of Liberty," will all speak during the program, after which there will be dancing. Tickets for the dinner are \$3.50 and may be secured from Grace Callahan, in care of A. G. Seiler, 1224 Amsterdam Avenue.

On February 26th at 8 o'clock at the Hotel Pennsylvania a regular meeting of the Women's National Book Association will be held. Speakers will be Dr. L. Jean Bogert, author of "Diet and Personality," and Victor Weybright, author of "Spangled Banner."

New Modern Readers' Series

TWENTY-ONE TITLES in a new *Modern Readers' Series* were published by Macmillan on February 19th. This new series will include both recent books and classics, in uniform size but in varied and distinctive bindings and jackets. The price is 90 cents. Among the first titles are Edwin Arlington Robinson's "Tristram," Stuart Chase's "Mexico," "As the Earth Turns" by Gladys Hasty Carroll, "The Crock of Gold," by James Stephens, Hardy's "The Return of the Native" and Ibsen's "Plays." The old *Modern Readers' Series* has been abandoned.

Retail Code Decision Affects Instalment Sales

AS A DETERRENT to the type of advertising which announces a specific price for merchandise but which then adds, because of instalment payments, certain other expenses, the National Retail Code Authority has decided that such advertising must specify just what such additional charges are to be. This would mean that if a set of books was advertised at \$50, \$5 down and \$5 a month, and there should be involved in that price other charges for the collection of that amount and the carrying of the account, these charges should be specified in the advertisements, so that the customer would be aware of the exact amount of the total payments. The wording of this interpretation is as follows:

"It shall be in violation of Article IX, Section 1 (a) for a retailer, in connection with any offer of sale on a deferred, 'budget' or installment payment plan, whether in advertising matter or direct to the customer or otherwise, to quote or fix a price or solicit deferred, 'budget' or installment payments of any kind without at the time stating definitely, if such is the case, that additional financing or other charges will be made or imposed."

Colophon Makes Changes

THE ANNUAL SUBSCRIPTION RATE for the "New Series" of the *Colophon*, which will begin with the issue of this Spring, is to be six dollars. The page size is to be smaller; but the amount of reading matter is to be increased. This will be provided for by using at least twice the present number of pages. The binding will continue to be in boards; and many of the articles, although perhaps not so many as heretofore, will be separately designed by noted typographers and printers. The use of costly imported and handmade papers will be discontinued. In most other important respects, however, the quarterly will be as physically impressive and handsome as before.

Even more interesting changes are to be made in the contents. The present dignified tone will be retained, but articles of a timely nature will now be accepted and the effort, in general, will be to make the *Colophon* more broadly interesting and more directly helpful. New and uncultivated fields of col-

lecting will be pointed out, and more interest will be shown in the problems of the inexperienced collector and of those with a limited budget. Books about collecting will be reviewed, and there will be departments for notes and comments and for letters from subscribers, the aim being, through these changes in policy and price, to reach more readers and thus to broaden the quarterly's stimulating influence.

B.B.C. Publishes Radio Talks

THE BRITISH BROADCASTING COMPANY, which controls all radio broadcasting in Great Britain, has undertaken to do its own publishing of talks which are given over the radio. In the case reported in the *English Bookseller*, the author himself was surprised at this assumption of rights on the part of the Broadcasting Company and promptly raised the issue of ownership. Under the British conditions the Broadcasting Company owns the copyright for twenty-eight days. The Company in explaining this situation stated: "In view of the fact that it has been found impossible on several previous occasions to secure the subsequent publication of a talks series which has been thought worthy of preservation in book form, we have decided as a practical measure to assist the publication of these talks, to nominate a firm of publishers for a period of three years. Messrs. George Allen & Unwin, Ltd., are the publishers nominated, and they have settled a form of contract for the acquisition of the necessary publishing rights with the Incorporated Society of Authors, Playwrights and Composers."

Broadcast to Honor Keats

AN INTERNATIONAL BROADCAST from London commemorative of the 114th anniversary of the death of John Keats will be given over the Columbia Broadcasting System network on Sunday, February 24th, from 12:45 to 1 P. M. Eastern Standard Time. The program will be in the nature of a pilgrimage to the poet's old home in Hampstead Heath, London, and will be given from the sitting room of the Keats home. Cesar Saerchinger, CBS Foreign Director, who is in charge of the arrangements of the program, will describe the scene, John Drinkwater will recite "Ode to a Nightingale" and other English authors will participate.

Doubleday Reissues Edna Ferber's Panorama of the American Scene

COINCIDENT WITH the publication of "Come and Get It," Edna Ferber's new novel of the Northwest, Doubleday, Doran is reissuing Miss Ferber's five major novels which form a panorama of America in attractive new jackets and bindings at \$2 apiece. Advertising for "Come and Get It" will also stress the five earlier titles in an effort to create a sale for the entire series.

The sales record of Miss Ferber's books is an imposing one, totaling, in reprints and regular editions, more than 1,000,000 copies. It begins 25 years ago when American women, and men too, began to become conscious of a new character, Emma McChesney, created by the Edna Ferber who was then a young newspaper woman. Emma McChesney, the trail blazer for women just breaking into business, became as well known as Charlie Chaplin in his day, or Mrs. Roosevelt in the present. She was the heroine of a play starring Ethel Barrymore, and she made her author the most successful short story writer in the country.

On the strength of her success as a short story writer, Edna Ferber then took a vacation and wrote her third novel. The first two, "Dawn O'Hara" and "Fanny Herself" had not been widely popular, but this third novel, "The Girls," a picture of Chicago seen through the eyes of three generations, won wide recognition and sold more than 50,000 copies.

With the publication of her next novel, "So Big," Miss Ferber's reputation as a novelist was assured. It is told that when she finished "So Big" in a hot Chicago July, Edna Ferber thought no one would like it. "Who," she asked herself, "would be interested in a novel about a middle-aged woman in a calico dress, with wispy hair and bad teeth, grubbing on a little truck farm south of Chicago?"

But people did care. "So Big" became an immediate best seller and for months sold a thousand copies a day. It won the Pulitzer Prize. Today the sales of the reprint and regular edition total 319,000 copies.


There followed, in regular succession, three more epic American novels; "Show Boat" with total sales of between two and three hundred thousand copies, "Cimarron," with

Reserve your First Edition now

Come and Get It

the new novel by
**EDNA
FERBER**

whose SHOW BOAT, SO BIG, CIMARRON,
THE GIRLS and AMERICAN BEAUTY have
succeeded in "boxing the compass for America" . . . in
their portrayal of American people, American scenes . . .



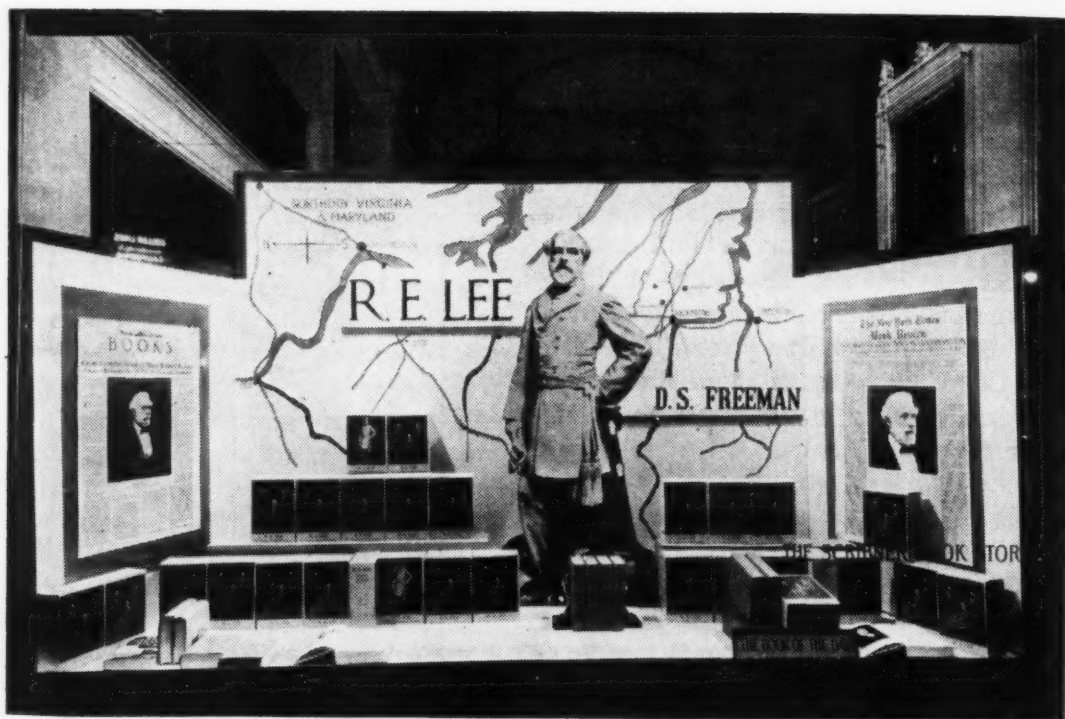
This poster promotes advance orders for the new Ferber and advertises the older titles, too

an equal sale, and "American Beauty," with sales of more than 100,000 copies in spite of the depression. These five books, "The Girls," "So Big," "Show Boat," "Cimarron" and "American Beauty" are the ones which are being reissued and re-promoted.

Contrary to the rule that books of short stories don't sell, Edna Ferber's books of short stories, "Cheerful by Request," "Gigolo," "Half Portions," "Mother Knows Best" and "They Brought their Women" have total sales of better than 130,000 copies. Miss Ferber's plays, too, have been successes. Remember "The Royal Family," "Dinner at Eight" and "Show Boat."

One of the back leaves of "Come and Get It" carries a description of the earlier historical novels, headed "Boxing the Compass for America." This same caption was used in a full page ad on the back page of the *Saturday Review* of February 23rd and will be used in all advertising for "Come and Get It."

Booksellers will probably welcome this opportunity to renew their customers' interest in Edna Ferber's pictures of the American scene.



Again the Scribner Book Store comes through with an unusual window display, this time marking the publication of volumes 3 and 4 of "R. E. Lee"

Among the Bookshops

A TOUR OF METROPOLITAN SHOPS this week reveals that the increase in business that was so apparent over the Christmas season has continued through January and February, with the increase over 1934 running about 25%. We asked several booksellers what effect the advertising by certain department stores of books beyond the age limit for price maintenance at cut prices had had on their business. It appears that when the ads appeared the first two weeks in January the sales on the advertised titles fell off abruptly, but that otherwise there had been little or no effect.

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In the past 12 days Morris Axelrod in the Doubleday, Doran Bookshop in the Grand Central Station has sold 75 copies of "The Complete Garden" in the new "special edition" published by Garden City Publishing Co. This whole line, as a matter of fact, has done extremely well in this shop. Since publication more than 100 copies of "Stories of the Operas" have been sold, and just at present a window display is attracting many customers for "The Decameron" and "Droll Stories."

❖ ❖

Mr. Axelrod says that some of the older books, meaning books published last fall,

are still doing better than most of the spring titles, especially "The Forty Days of Musa Dagh," "While Rome Burns" and James Hilton's books. Among the spring titles "Heaven's My Destination," "The American Diplomatic Game," "Another Caesar," and "Personal History" are leading in sales. The new Webster Unabridged Dictionary is rolling along, too.

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At the Channel Bookshop, as usual, we found Harriet Anderson and Carol Fleming excited about and selling a book that was not in the national limelight. This time it's "Mount Peacock" by Marie Manion (Macmillan), and at \$1.75, they say, it makes a grand plus sale. "Personal History" and "Cast Down the Laurel" are selling well in this shop.

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At the Beacon Bookshop "The Breathless Moment" is having a splendid sale. "February Hill" is selling better and better as time goes on and "The Phantom Crown" still sells exceptionally well. Karl Placht is preparing to do a big business with "Follow the Furies" by Eleanor Carroll Chilton, which Bobbs-Merrill will publish on February 28th. Other popular titles here are "I Speak for the Silent," "Before the Dawn of History" and "Road of Ages."

News from Publishers

THE FAMOUS GOLD CLAUSE decision was announced around noon on Monday. When, that same afternoon, we received a news flyer from Simon & Schuster announcing "Inflation Ahead!—What to Do About It" by Willard Kiplinger and Frederick Shelton, which started out "the authors maintain that the gold decisions of the United States Supreme Court make credit inflation a certainty for the future" we were forced to think either that Messers S. & S. were mind readers or that their authors had written two books, one for a favorable decision and one for the reverse. So we talked to Dick Simon about it. He told us that Essandess was about to put on one of its streamlined publishing stunts. The manuscript of the book was in the office. It had to be revised in the light of the gold decisions. It would be revised Monday night, sent to press Tuesday and returned, ready for delivery Wednesday night, 36 hours later! This feat seems only slightly less incredible when it is understood that the book is 48 pages long and paper-bound in the same manner as "The Coming American Boom." It is printed by offset from clean manuscript written by a brand new typewriter. It is selling for \$1.

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The binding of the one hundred thousandth copy of "While Rome Burns" has just been commemorated by the printers and binders, the Quinn and Boden Company of Rahway, New Jersey. They have presented to Alexander Woollcott a copy of the book bound in red leather with an engrossed presentation page. The latest printing order by the Viking Press, for twenty thousand additional copies, took the total up to 116,000 copies. In spite of the large sales, cooperation between the publisher and the binder has resulted in this title never having been out of stock since the month of its publication, in March, 1934.

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At Harper's a few months ago the Chairman of the Board took a manuscript from the office safe and sent it to the editorial department with instructions for careful consideration even though the ms. showed signs of much previous handling. The editorial department reported promptly that, though the plot seemed familiar and the

tempo not "modern," it was a fine workmanlike job with wide market appeal. The manufacturing department undertook to give it an especially fine format and a handsome jacket. The trade received stock on the 14th. It is an Indiana story. They have not been so plentiful as thirty years ago. In fact, this story was written just thirty years ago. It is called "The Conquest of Canaan," and the author is Booth Tarkington. It has been reevaluated and now is being promoted like a new book.

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General Johnson's sarcastic review of "Partners in Plunder" in the *Saturday Review of Literature* apparently didn't hurt the sale of the book any. George Joel tells us that, in spite of the fact that there were few daily or Sunday newspaper reviews following the news stories of the Johnson review, Covici, Friede received reorders for large quantities from big outlets in New York and 168 orders for ones and twos from individuals during the two days following the release of the news stories. "Partners in Plunder" is already in its third edition.



THE SHERIFF

Harrison Leussler, Pacific Coast Representative for Houghton Mifflin and widely known to his friends in the trade as the Sheriff of Petaluma, has received a renewal of his appointment as Deputy Sheriff of San Mateo County until December 31, 1939.

The first 14 volumes of a new edition of the famous "Temple Shakespeare" will be issued late this month by E. P. Dutton & Company in this country and J. M. Dent in England. The original "Temple Shakespeare" was first published in 1894 and has sold to date, throughout the world, more than 5,000,000 volumes. During the 40 years of its existence, however, there have been so many revolutionary developments in Shakespearean scholarship that it has been found necessary completely to revise the text. This has been done by Professor M. R. Ridley, English Literature tutor at Balliol College, Oxford. The spelling has been modernized and at the same time is the nearest approximation that can be made to what Shakespeare himself actually wrote. The format is the same as in earlier editions, but the layout and typography have been brought into line with the best of modern practice under the direction of Eric Gill. The texts are set in Monotype Garamond, and each volume contains two engravings by Mr. Gill, a general half-title design and a title-page design embodying the ideas of Comedy, Tragedy, History or Poetry, as the case may be. Mr. Gill has also designed the bindings and the wrappers.

❖ ❖

Alma Savage has been made Sales Manager of Sheed & Ward and will make regular trips to New England, Philadelphia, Baltimore and Washington as well as covering the New York City trade. Heretofore Sheed & Ward books have been handled by Longmans, Green—Oxford University Press salesmen. Beginning March 1st, Sheed & Ward will also have its own servicing department to handle shipping, billing and other services which have previously been handled also by Longmans, Green and Oxford.

❖ ❖

Farrar & Rinehart will publish the newly discovered "Napoleon's Letters to Marie Louise" on April 29th. The book will carry a commentary by Charles de la Roncière of the Bibliothèque Nationale, who is now supervising the transcription of Napoleon's difficult handwriting and erratic spelling. On February 12th the letters started appearing serially in 40 leading newspapers all over the country. Out of the 300 or more letters only two had previously been published.

Whittlesey House announces, coincident with the publication of the new one volume trade edition of "Recent Social Trends in the United States," that a total of 9,823 copies of this 1600-page report by President Hoover's Research Committee on Social Trends was sold in previous editions.

❖ ❖

Bookshops throughout the country, reports Jane Terrill, are displaying Eva LeGallienne's "At 33" with great success as a tie-up with Miss LeGallienne's tour in "L'Aiglon." Miss LeGallienne will be in Indianapolis February 25th and 26th, in Pittsburgh the entire week of March 4th, in Baltimore March 11th-13th, in Norfolk, Virginia, March 14th, in Richmond March 15th-16th and in Washington, D. C., the week of March 18th.

❖ ❖

Chicago, alone, has used up four large printings of "Courage for Today" by Dr. Preston Bradley, minister of the People's Church in Chicago. Dr. Bradley gives a 15-minute talk over the Columbia Broadcasting System every Tuesday and Thursday evening at 10:45 P. M. Eastern Standard Time.

❖ ❖

Publication of Robert Graves' "Claudius the God" (Smith & Haas) has been postponed from March 4th until April 1st. It has been chosen as the April selection of the Book of the Month Club.

❖ ❖

Morrow reports that James Hilton's "Lost Horizon" has been sold to Columbia Pictures for immediate production. Frank Capra will probably be the director.

❖ ❖

The Johnson Publishing Co. of Richmond, Va., has established an eastern office with K. M. V., Inc., 20 East 57th St., New York City. K. M. V. is a shipping service which numbers among its patrons Alfred A. Knopf, Inc., The Modern Library, Random House, The Viking Press, Smith & Haas, *The American Mercury* and *Story Magazine*.

❖ ❖

The firm of Bernh. Liebisch in Leipzig is celebrating its fiftieth anniversary, having been founded on January 1, 1885. It is one of the best known second-hand bookstores in Germany.



Your Favorite Authors

If you will write below the names of your favorite authors, we will let you know as their new books are published. Or would you like us to send you the books on approval?

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Authors and Others

LUDWIG BEMELMANS, author and illustrator of "Hansi," has designed the scenery for "Noah" in which Pierre Fresnay opened in New York last week. Because Mr. Bemelmans is not a professional stage designer and not a member of that closely organized union, his name is not allowed to appear as designer on the program.

❖ ❖

Hilaire Belloc, arriving in New York last week on his first trip to this country, told newspaper reporters that he hated his trade as a writer. "I'd like to be a banker," he wistfully added, "without any work to do in the bank."

❖ ❖

Another recent English arrival is Dr. A. J. Cronin, author of "Hatter's Castle." Dr. Cronin announced that he would deliver no lectures in this country as he was "shocked by the English writers who bastardize their work by lecturing in the United States." Dr. Cronin wants to sit on a stool in a Far Western drug store for several months and study real Americans.

❖ ❖

Claire Myers Wanders, who has written several articles on New York City bookshops for the *Publishers' Weekly*, has had her first novel accepted by Doubleday, Doran. It is scheduled for publication sometime in the fall.

The Friends of the Princeton Library have chosen "The South in Literature" as the subject for their annual subscription dinner which will be held on April 25th at the Plaza Hotel. It will be a Southern dinner with Southern cooking and the short talks will be made by distinguished Southern biographers, historians and novelists. If the Southern dinner is successful, 1936 will bring a Western dinner, according to Whitney Darrow, chairman of the Dinner Committee.

❖ ❖

Cornelius Vanderbilt has started west on his tour of the bookstores, and the first report, which has come from John G. Kidd & Son, Cincinnati, indicates his bookstore visits are likely to be a tremendous success.

"About 700 people packed themselves into the store," reports Rebecca Wise of the Kidd staff, "overflowing into the mezzanine and in the old and rare book room. Mr. Vanderbilt himself was utterly charming. He was gracious and entertaining; in short, just the type of guest the audience wanted. He went over BIG. The autographing of his book took on all the aspects of a mob scene." The Cincinnati *Post* took pictures, and Mr. Vanderbilt was rushed off to the broadcasting station, where Miss Wise introduced him. Mr. Vanderbilt talked about famous personages he had interviewed as a newspaper correspondent, Mussolini, Stalin, Hitler, and left later for Parkersburg, West Virginia. "The gate receipts were not quite à la Morley but very satisfactory, just the same."

Market News

One Month from Now—A Forecast

HE SENT FORTH A RAVEN, by Elizabeth Madox Roberts. *Viking Press*, \$2.50.

PYLON, by William Faulkner. *Smith & Haas*, \$2.50.

TSAR OF FREEDOM, by Stephen Graham. *Yale University Press*, \$3.50.

NATIONAL VELVET, by Enid Bagnold. *Morrow*, \$2.

THE AUTOBIOGRAPHY OF JOHN HAYS HAMMOND. *Farrar & Rinehart*, \$5.

LEADERS, DREAMERS AND REBELS, by René Fülöp-Miller. *Viking Press*, \$5.

Mar. 22. Dignified large space advertising. Posters and portraits.

Mar. 25. A handsome poster has been sent out to booksellers with copy soliciting advance orders which may be torn off on publication date. 1st printing, 10,000.

Mar. 26. A biography of Alexander II and a picture of Russia's golden age, by the author of "Ivan the Terrible," etc.

Mar. 27. Featuring Morrow's most extensive ad. campaign on a new novel. Initial appropriation, \$2500. Sample copies and promotion material.

Mar. 29. National advertising in newspapers and mags. Two circulars: (1) 2-pages, (2) 8-page booklet in two colors for special mailings by the trade. 3-fold poster, 18 inches high.

Mar. 29. Viking's non-fiction leader. \$2500 campaign for large space display advertising. Posters.

Out This Week

CALL ME ISHMAEL, by Loyd Collins. *Dodd, Mead*, \$2.

A CAPTAIN DEPARTED, by A. W. Smith. *Yale University Press*, \$2.50.

COME AND GET IT, by Edna Ferber. *Doubleday, Doran*, \$2.50.

DEATH SENTENCE, by Alice Duer Miller. *Dodd, Mead*, \$2.

DIAN OF THE LOST LAND, by Edison Marshall. *Kinsey*, \$2.

THE DOCTOR'S SON, by John O'Hara. *Harcourt, Brace*, \$2.

FELLOW MORTALS, by Marion Strobel. *Farrar & Rinehart*, \$2.

GOLDEN FLEECE, by William Rose Benét. *Dodd, Mead*, \$2.50.

THE HILLIKIN, by Rollo Walter Brown. *Coward-McCann*, \$2.50.

IN TIME OF PEACE, by Thomas Boyd. *Minton, Balch*, \$2.50.

THE POPULAR PRACTICE OF FRAUD, by T. Swann Harding. *Longmans, Green*, \$2.50.

SHIPS, by Hendrik Willem Van Loon. *Simon & Schuster*, \$3.

THE WHITE GATE, by Warwick Deeping. *McBride*, \$2.

WILD PASTURES, by Rex Beach. *Farrar & Rinehart*, \$2.

This unusual novel of a sailor on a tramp steamer, Dodd, Mead calls its dark horse.

A unique biography—the story of an Englishman's childhood in Russia, his war experiences and post-war life in India, told with charm and wit. The Press is extremely enthusiastic and will push it.

A sure best seller. See p. 883 for more details.

Publisher proclaims this a successor to the very successful "Manslaughter." Serialized in *S. E. P.*

Romance and adventure in the Antarctic where a young scientist finds a lost people.

One long story and many short pieces, most of which have appeared in *The New Yorker*.

A novel of well-to-do people adjusting themselves to the problems of modern life. The background is the smart Chicago social world.

His latest verse and the best of his poems previously published.

A story of modern life, following a young provincial through Harvard and during his struggles in Steel City.

Hicks, the hero of the author's memorable war novel, "Through the Wheat" is also the leading figure of this story of the 1920's.

Another exposé of the plight of the consumer under the onslaughts of manufacturers and their advertisements. Circular available.

The whole story of ships, their voyages and the men who sailed them.

The four McBride Deeping novels have sold 100,000 copies, not including reprints.

Romance and cowboy adventure combined in a story of western Florida, by a surefire author.

Market News

Some Best Sellers of the Week

HEAVEN'S MY DESTINATION, by Thornton Wilder. *Harper*, \$2.50.

THE FORTY DAYS OF MUSA DAGH, by Franz Werfel. *Viking Press*, \$3.

A HOUSE DIVIDED, by Pearl S. Buck. *Reynal & Hitchcock*, \$2.50.

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.

ANOTHER CAESAR, by Alfred Neumann. *Knopf*, \$3.

LOST HORIZON, by James Hilton. *Morrow*, \$2.50.



WHILE ROME BURNS, by Alexander Woollcott. *Viking Press*, \$2.75.

R. E. LEE, vs. 3 and 4, by Douglas S. Freeman. *Scribner*, \$7.50.

THE AMERICAN DIPLOMATIC GAME, by Drew Pearson and Constantine Brown. *Doubleday, Doran*, \$3.

PERSONAL HISTORY, by Vincent Sheean. *Doubleday, Doran*, \$3.

SKIN DEEP, by M. C. Phillips. *Vanguard Press*, \$2.

HEAVEN HIGH, HELL DEEP, by Norman Archibald. *Boni*, \$2.50.

WHY NOT TRY GOD? by Mary Pickford. *Kinsey*, \$1.

Boston, Philadelphia, Chicago and San Francisco list it first in the *Times*; N. Y., Atlanta and New Orleans, second. First in the *Herald Tribune*. Fiction leader in N. Y., Washington, Atlanta, St. Louis, says the *Times*. The *Chicago Daily News* says it's first in that city.

First at three New Orleans stores, high on best seller lists everywhere.

Third in sales in N. Y., Boston and Washington stores.

Second in sales in Philadelphia and San Francisco stores. 4th printing, Knopf tells us.

Both the *Times* and the *Daily News* agree that this is second in sales in Chicago stores. Also a best seller in N. Y., Boston, Washington, St. Louis.



First in non-fiction on the *Herald Tribune's* latest list. First in N. Y., Chicago and New Orleans in the *Times*.

Leader in Atlanta, second in Philadelphia and Washington, reports the *Times*. Best seller at Brentano's, N. Y.

Reported first in sales by Philadelphia and Washington stores, second in Chicago and San Francisco. An American News best seller.

Leader in six San Francisco stores. A best seller in N. Y., Philadelphia, Washington, Chicago, New Orleans.

Second in sales in N. Y. stores. The *Daily News* reports it second in Chicago. Second on the *Herald Tribune* list.

Still the leader of all non-fiction in Boston stores.

Outsold all other non-fiction at the American News Co.

Candidates for the Best Seller List

ROAD OF AGES, by Robert Nathan. *Knopf*, \$2.50.

FEBRUARY HILL, by Victoria Lincoln. *Farrar & Rinehart*, \$2.50.

MEMORY OF LOVE, by Bessie Breuer. *Simon & Schuster*, \$2.

HORNET'S NEST, by Helen Ashton. *Macmillan*, \$2.50.



A WOMAN'S BEST YEARS, by W. Beran Wolfe. *Long & Smith*, \$2.25.

FAREWELL TO FIFTH AVENUE, by Cornelius Vanderbilt, Jr. *Simon & Schuster*, \$2.75.

PARTNERS IN PLUNDER, by J. B. Matthews and R. E. Shallcross. *Corici, Friede*, \$2.50.

Still the fiction leader at Brentano's, N. Y. Listed in the *Times* by N. Y., Philadelphia, Chicago and San Francisco stores.

Reported in the *Times* by N. Y., Washington and Chicago stores. 8th printing.

Selling in Washington and Chicago stores. A Brentano, N. Y., best seller.

Selling at six Chicago stores according to the *Daily News*. Also reported by New Orleans.



Four St. Louis stores report it their leader, second in Atlanta, fourth in Washington.

The only city listing it in the *Times* is Atlanta, strangely enough. However, it was third in non-fiction at Brentano's, N. Y., last week and a best seller at two Chicago stores. 3rd printing of 5,000. Display card available.

A Brentano, N. Y., best seller. Selling in Philadelphia.

Obituary Notes

ARTHUR SOMERS ROCHE

ARTHUR SOMERS ROCHE, American novelist, died on February 17th at the age of 51. Mr. Roche was a prolific writer, his stories having appeared in popular magazines during the past three decades. His first book, "Loot," was published in 1916. Since then he had written such books as "The Eyes of the Blind," "The Day of Faith," "Uneasy Street," "Find the Woman," "Devil-May-Care," "Marriage for Two," "The Great Abduction," "Slander," "Conspiracy," "Among Those Present." His posthumous novel, "Shadow of Doubt," will be published by Dodd, Mead on March 7th. He was the author of one play, "The Crooks' Convention," and co-author of another, "The Scrap of Paper," neither of which was successful.

CORRA HARRIS

CORRA HARRIS, widely-known American author, died on February 9th at the age of 65. Her best-known book is "A Circuit Rider's Wife," which Mrs. Harris actually was, for her husband, the late Rev. Lundy H. Harris, was a Methodist circuit rider. Her first published story appeared in the *Atlanta Constitution* and in 1899 she began writing for *The Independent*. Later she was successful with her series of "Brasstown Valley Stories" in the *American Magazine*. Her books include "Eve's Second Husband," "Recording Angel," "In Search of a Husband," "My Book and My Heart," and "Happy Pilgrimage." For the last three years she had a column in the *Atlanta Journal* under the heading of "Candlelit."

DR. LYON G. TYLER

DR. LYON GARDINER TYLER, president emeritus of the College of William and Mary, and son of John Tyler, tenth President of the United States, died on February 12th at the age of 81. Dr. Tyler became seventeenth president of the College in 1888 and served until 1919 when he became president emeritus. During his later years Dr. Tyler devoted much time and effort to genealogy and research work. He searched through old books and brought to light country records in Virginia with the result that the State Legislature appropriated money to have these records copied. Seventy-five or more volumes of fact relating to the early history of the

Virginia Colony were added to the State Library. Among the better known books of Dr. Tyler are "Parties and Patronage in the United States," "The Cradle of the Republic," "The English in America," and "Letters and Times of the Tylers."

MAUD W. GOODWIN

MRS. MAUD WILDER GOODWIN, author of historical novels, died on February 5th at the age of 78. Her book, "The Colonial Cavalier," and other works dealing with early Virginia topics were used in connection with recent restorations in old Williamsburg. Some of her other historical novels were "The Head of a Hundred," "White Aprons," "Sir Christopher" and "Veronica Playfair." Her modern novels include "Claims and Counterclaims," and "Flint." She was the author of "The Life of Dolly Madison" and the volume of "Dutch and English on the Hudson" in the *Chronicles of America* series.

W. F. HOPSON

WILLIAM F. HOPSON, noted American engraver, died on February 13th at the age of 85. Mr. Hopson made numerous wood engravings for books. He engraved the book illustrations for the Methodist Book Concern in 1870, for John L. Stoddard's "Red Letter Days Abroad," for a holiday edition of George Eliot's novels, also in the '70's, and for Professor Verrill of the staff of the Peabody Museum he engraved 2,500 blocks for a new edition of Webster's Unabridged Dictionary. In 1892 he began producing bookplates. His plates have been purchased by private collectors throughout the world and they are on continuous display at the New York Public Library. He was the author of "Appreciation," a memorial to his friend Charles W. Sherborn, the English master engraver and designer of bookplates; "Bookplates and My Relation Thereto," and "Copper-Plate Engraving in Line."

W. H. ELSON

WILLIAM H. ELSON, noted educator and textbook author, and a member of the staff of Scott, Foresman & Co., for twenty-seven years, died on February 2nd at the age of 81. In 1909 he published the first of his readers, which became known as the "Modern McGuffey." He saw it through nine editions, constantly changing and editing it to keep pace with modern life.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts	Dr: Drama	Hi: History	Po: Poetry	Sp: Sports
Bi: Biography	Ec: Economics	Ju: Juveniles	Re: Religion	Tr: Travel
Bu: Business	Fi: Fiction	Mu: Music	Sc: Science	

Adams, Herbert

The body in the bunker. 311p. front. (diagr.)
D [c. '35] Phil. Lippincott 2.00
When the murdered body of Arthur Crosbie was found lying in a deep bunker on the Barrington Golf Club course, several members were suspected.

Alvord, Thomas G., jr.

Paul Bunyan; a legendary hero of the North Woods; il. by the author. 122p. O '35, c. '34 N. Y., Boni bds., 2.50
Paul Bunyan legends retold in verse.

Ames, Winthrop and Doody, Florence A., eds.

What shall we name the baby? 187p. il. D c. N. Y., Simon & Schuster 1.50
2500 boys' and girls' first names with their meanings, derivations, nicknames, etc.

Baer, Julius Bernard and Woodruff, George Percy

Commodity exchanges [3rd ed.]. 337p. (2p. bibl.) O [c. '29, '35] N. Y., Harper 3.00

Barbour, Ralph Henry [Richard Stillman Powell, pseud.]

Five points service. 284p. il. D '35, c. '33, '35 N. Y., Appleton-Century 2.00
Jimmy had to earn money during the depression instead of going to college and this is the story of the exciting events that happened while he worked in a filling station.

Barras, William Avery

Tilting with the windmill. 263p. D [c. '35] Cranbury, N. J., Arthur L. Burroughs 2.50
Essays for young people and adults on how to face life and how to enjoy it.

Beach, Rex Ellingwood

Wild pastures. 313p. D [c. '34, '35] N. Y., Farrar & Rinehart 2.00
A story of romance and adventure in the cattle districts of western Florida.

Fi**Beaver, Stanley H., and Stamp, Laurence Dudley**

A regional geography; for higher certificate and intermediate courses; pt. 2, Africa. 279p. (bibl. note) maps, diagrs. O (Univ. geographical ser.) [c. '35] N. Y., Longmans flex. cl., 2.60

Becker, Carl Lotus

Everyman his own historian; essays on history and politics. 325p. (bibl. footnotes) D c. N. Y., Crofts 2.50
Essays on liberty and equality, history and historians, and several historical figures who either wrote or made history.

Benét, William Rose

Golden fleece; a collection of poems and ballads old and new. 235p. O [c. '27-'35] N. Y., Dodd, Mead 2.50
Fifteen new poems are printed with selections from "Man Possessed" and "Starry Harness."

Bennett, Dorothy

How strange a thing. 102p. D c. Caldwell, Id., Caxton Printers 1.50
A narrative poem about a murder.

Bennett, Estelline

Old Deadwood days. 319p. il. O '35, c. '28, '35 N. Y., Scribner 2.50
Formerly published by Sears.

Bernard, Frank H.

Silas the chore boy; a romance of New England in three acts. 102p. il., diagrs. D (Baker's professional plays) [c. '35] Bost., W. H. Baker pap., .75

Bird stamps of all countries, with a natural history of each bird. 57p. il. (col. front.) Q (Stampology ser.) [c. '35] [N. Y.], Grosset 1.00

Black, Ted M.

Know your stamps. 53p. il. D [c. '34] N. Y., W. J. Black bds., .25
An explanation of words and terms used in stamp collecting.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

- Blake, George [Vagabond, pseud.]** **Tr**
The heart of Scotland; foreword by Eric Linklater. 127p. il. (col. front.), map O '35 N. Y., Scribner 2.75
A picture of Scotland as it is today.
- Bliss, Paul Southworth** **Po**
Spin dance and Spring comes to Shaw's garden. 98p. il. O '34 c. Chic., Lakeside Press bds., 2.50
Nature poems.
- Bogart, Ernest Ludlow** **Ec-Hi**
Economic history of the American people; 2nd ed., rev. 903p. (bibl. notes) maps, diagrs. O (Longmans' economic ser.) '35, c. '30, '35 N. Y., Longmans lea. cl., 3.50
- Book-auction records; v. 31, for the auction season**
Oct. 1933—August 1934, containing twelve thousand two hundred and forty-six records. 599p. O ['35] [N. Y., R. R. Bowker Co.] 10.00
A priced and annotated quarterly record of London, Edinburgh, Glasgow and Dublin book-auctions comprising books from the invention of printing to the current year, Baxter prints, early manuscripts, bindings and rare sets of engravings.
- Booras, Harris J.** **Hi**
Hellenic independence and America's contribution to the cause. 240p. (bibl. footnotes) il. D '34 c. Rutland, Vt., Tuttle Co. 3.00
A history of the Hellenic Revolution and of America's contributions to the cause of Greek independence.
- Box, Muriel and Box, Sydney** **Dr**
Ladies only; six one-act plays with all-women casts. 123p. front. (por.) D [c. '34] Bost., [W. H. Baker] pap., .75
- Boyd, Thomas** **Fi**
In time of peace. 309p. D [c. '35] N. Y., Minton, Balch 2.50
Postwar America is the background for this story about the married life of Hicks of "Through the Wheat" from 1921 down to the beginning of the depression.
- Brooks, Walter Rollin** **Fi**
Ernestine takes over. 265p. il. D c. N. Y., Morrow 2.00
The hilarious story of a man who learned to make his wife respect him through the object lessons of a girl whose existence depended solely upon his imagination.
- Brown, Rollo Walter** **Fi**
The Hillikin. 393p. D [c. '35] N. Y., Coward-McCann 2.50
The story of Giles Dabney of Wiggam's Glory, Ohio, who worked his way through Harvard and returned to the Middle West as a landscape architect and city planner for a growing industrial city.
- Anspach, Brooke Melancthon**
Gynecology; 5th ed., rev. 832p. (bibls.) il. (pt. col.), diagrs. O [c. '34]. Phil. Lippincott 9.00
- Bailey, Guy A. and Greene, Robert A.**
Laboratory manual for new biology. 288p. Q c. '34. Bost., Allyn & Bacon. 1.00
- Barborka, Clifford Joseph**
Treatment by diet. 615p. (bibl.) il. O [c. '34]. Phil., Lippincott 5.00
- Beall, Chandleir**
Chateaubriand et le Tasse. 80p. O (J. H. studies in romance literatures and languages, v. 24). Balt., Johns Hopkins Press. pap., 1.25
- Bernsley, Joseph Thomas**
Public address installation and service; modern methods of servicing and installing public address equipment. 64p. il., diagrs. O (Radio craft lib. ser., no. 12) [c. '34] N. Y., Gernsback Pub'ns, Inc., 99 Hudson St., pap., .50
- Berry, Charles W. and others**
Problems in engineering thermo-dynamics and heat engineering. 178p. O '34 N. Y., Wiley pap., 1.25
- Boyer, Raymond H.**
Comprehensive guidebook for English history. 143p. maps Q '34 Oklahoma City, Harlow Pub Co. pap., .55
- Brill, Elkanah Herman**
Automobile body drafting and sheet metal stamping. 144p. il. Q [c. '34] Detroit, Author, 220 Geneva Ave. 10.00
- Brown-Serman, Stanley and Prichard, Harold Adye, D.D.** **Re**
What did Jesus think? studies in the mind of Christ. 296p. (bibl. note) D c. N. Y., Macmillan 2.50
Studies which attempt to interpret and understand the mind of Jesus.
- Bunyan, John**
The pilgrim's progress. 286p. il. '35 Grand Rapids, Mich., Zondervan .50
- Burck, Jacob**
Hunger and revolt: cartoons. [lim. numbered signed ed.] 248p. il. Q '35 [N. Y.], Daily Worker buck., 5.00
Political cartoons drawn during a period of five years with the *Daily Worker*. Among the authors who introduce the different sections are Henri Barbusse, Langston Hughes, John Strachey and Corliss Lamont.
- Burke, Kenneth**
Permanence and change; an anatomy of purpose. 351p. D c. N. Y., New Republic, Inc., 40 E. 49th St. flex. cl., 1.00
A philosophic concept of the best way of life, with a communistic state as its basis.
- Burt, Maxwell Struthers**
Malice in Blunderland; with apologies to Lewis Carroll, whose name has so often been taken in vain. 31p. il. S c. '35 [N. Y.], Scribner pap., .50
A satire on the present economic and political scene.
- Butler, Ovid, ed.** **Fi**
Rangers of the shield. 270p. il. D '34 Wash., D. C., American Forestry Ass'n, 1713 K St., N. W. 2.00
- Cauley, Troy J.**
Agrarianism; a program for farmers. 211p. (bibl. footnotes) O c. Chapel Hill, Univ. of N. C. Press 1.50
An analytical inquiry into the nature and philosophy of agrarianism from the standpoint of public policy.
- Chaffee, Eleanor Alletta** **Po**
Temporary truce. no p. O (Lantern poet ser., no. 3) [c. '34] [B'klyn, N. Y., The Lantern, 62 Montague St.] 1.00
- Chant, Sperrin N. F.**
Mental training; a practical psychology. 205p. (bibl. notes) diagrs. D '34 N. Y., Macmillan 2.50
A non-technical, psychological outline for mental training.
- Christian world pulpit (The); v. 126 (July Re to Dec. 1934)** 390p. Q Grand Rapids, Mich., Zondervan 2.95

Cochrane, Harry Hayman

Following the fez; the Shriners' book. 111p. il. F
[c. '34] [Lewiston, Me., Kora Temple]

lea. cl., 5.00
Studies of some historical events upon which Shrin-
ers' rituals are founded.

Collins, Loyd**Fi**

Call me Ishmael. 308p. D c. N. Y., Dodd, Mead

2.00

The adventures of a seaman on a rum-runner, both
in his job and in love.

Colver, Mrs. Alice Mary Ross**Fi**

Wild song. 244p. D c. N. Y., Dodd, Mead 2.00

The story of a wife and mother, bored with the ordi-
nary round of life in the suburbs, whose existence is
suddenly changed.

Coolidge, Dane**Fi**

Long rope. 254p. D [c. '35] N. Y., Dutton 2.00

A tale of steer-roping, broncho-busting and hard rid-
ing in the days of the old West.

Coyle, Lillian S. and Evans, Walter P.**Hi**

Our American heritage, from wilderness to nation.
303p. il. D (McGraw-Hill ser. in social and commer-
cial studies) N. Y., McGraw-Hill 1.08

Custom house guide; 1935 ed.

1500p. O N. Y.,
Custom House Guide, Box 7, Sta. P, Custom
House 10.00

**Daringer, Helen Fern and Eaton, Anne Thax-
ter****Po**

The poet's craft. 354p. il. D '35 Yonkers,
N. Y., World B'k 1.28

Davidson, Donald**Re**

Mothers in the Bible. 254p. '35 Grand Rapids,
Mich., Zondervan 1.50

Day, Cyrus Lawrence

Sailors' knots. 178p. (4p. bibl.) il., diagrs. O c.
N. Y., Dodd, Mead 3.50
How to make sailors' knots. Illustrated with photo-
graphs.

Deeping, Warwick**Fi**

The white gate. 385p. D [n.d.] N. Y., McBride

2.00

Romance brought happiness to Constance Brent whose
spirit had been broken by a selfish mother and an ever-
growing sense of inferiority.

Dick, Lu

Ol' Slim. 75p O [c. '34] Bost., Christopher 1.25

Downes, Olin**Mu**

Symphonic masterpieces. 313p. il. (pors.) O c.
N. Y., Dial Press 2.75

A critical and interpretative discussion of the great
symphonic works of the orchestral repertory, by the
music critic of the New York Times.

Duncan, George Simpson, D.D.**Re**

The Epistle of Paul to the Galatians. 253p. (bibl.
footnotes) O (Moffatt New Testament Commem-
tary) ['34] N. Y., Harper 3.50

A commentary by the author of "St. Paul's Ephesian
Ministry."

Durant, William James

The story of philosophy; new rev. ed. 605p. (2p.
bibl.) il. (pors.) D (Star b'ks) [c. '26-'33] Garden
City, N. Y., Garden City Pub. Co. 1.00

Erskine, Laurie York**Ju**

Renfrew rides the range. 267p. il. D '35, c. '33-
'35 N. Y., Appleton-Century 2.00

More adventures of a Canadian Mounted policeman.

Everett, Samuel

Democracy faces the future. 279p. (8p. bibl.) O
c. N. Y., Columbia Univ. Press. 2.50

The author shows how, in order to survive and face
the future fearlessly, democracy must remold itself to
fit the needs of modern society.

Eyring, Carl Ferdinand**Sc**

A survey course in physics. 306p. (bibls.) il.
diagrs. O '34 Provo, Utah, Brigham Young Univ.
Press 3.00

**Fairway, Sidney, pseud. [Sidney Herbert
Daukes]****Fi**

Reluctant sinners. 318p. D c. N. Y., Kinsey 2.00
Patricia relinquished the man she loved to her sister,
but he eventually discovered that he had married the
wrong sister.

Fasten, Nathan**Sc**

Principles of genetics and eugenics; a study of
heredity and variation in plants, animals, and man.
415p. (10p. bibl.) il., diagrs. O [c. '35] Bost.,
Ginn 2.80

An elementary textbook in genetics and eugenics.

Ferber, Edna**Fi**

Come and get it. 518p. D '35, c. '34, '35 Gar-
den City, N. Y., Doubleday 2.50

The story of Barney Glasgow, Wisconsin lumber king,
and his family during the tumultuous years from 1907
to the present.

Fielding, Archibald**Fi**

The paper-chase mystery. 252p. D c. N. Y.,
Kinsey 2.00

A mystery of murder and counterfeiting that is laid
in the Austrian Tyrol and in England.

Financial reports for colleges and universities;

comp. by the National Committee on Standard
Reports for Institutions of Higher Education. 299p.
O [c. '35] Chic., Univ. of Chic. Press 3.00

Fleming, Sir Ambrose**Sc**

Memories of a scientific life. 244p. '35 Grand
Rapids, Mich., Zondervan 2.00

[Foley, Mason A.]**Hi**

Hingham, old and new. 96p. (bibl. notes) il.,
maps (pt. col.) O '35, c. '34 Hingham, Mass.,
Hingham Tercentenary Committee bds., 1.00
A history of Hingham, Massachusetts.

College and university administration: 1933 [bibliog-
raphy]. 26p. '34 Wash., D. C., Business Bibliog-
raphy, Box 1169 pap., 1.25

Coryell, Irving

Mobile stagnation [housing]. 56p. S c. '34 Dor-
chester, Mass., Record Pub. Co., 35 S. Munroe Ter.
pap., 1.00

Daryush, A. A.: Goffin, R. C.

Persian words in English: Some notes on Indian Eng-
lish. 32p. O (S. P. E. tract no. 41) '34 N. Y.,
Oxford 1.00

Easy blackouts. 96p. D '34 N. Y., Fitzgerald Pub.
Corp. pap., .50

Fire insurance sales manual and guide to the tariff rules
and tariff rates. 78p. D c. '34 San Francisco,
Underwriters' Report, Inc., 401 Sansome St. 1.00

Ffrench, Yvonne

Amazons. 48p. D (Macm. contemporary poets) '34
N. Y., Macmillan pap., .50

Frost, Henry W.

The seven dispensation [religion]. 59p. S '34
Grand Rapids, W. B. Eerdmans pap., .40

Forbes, Rosita Torr [Mrs. Arthur Thomas McGrath] **Fi**

The Extraordinary House; a novel. 280p. D '35, c. '34 N. Y., Stokes 2.00
Some English people found love, passion and murder in a haunted house which they leased in a South American republic.

Gardner, Joan Geisel **Fi**

Desires of the heart. 218p. '34 Grand Rapids, Mich., Zondervan 1.50; pap., 1.00

Gask, Arthur **Fi**

The judgment of Larose. 311p. D ['35] N. Y., Macaulay 2.00

Gilbert Larose, international sleuth, solved the brutal murder which shattered the gaiety of Sir James Marley's country house party.

Geiger, Wilhelm

A dictionary of the Sinhalese language. '34 N. Y., G. E. Stechert 1.80

Gérard, Francis **Fi**

The scarlet beast. 404p. O '35 N. Y., Longmans 2.50

An historical novel of love, war and adventures that is laid in Carthage, Saguntum and Gaul in the time of Hannibal.

Golladay, R. E. **Re**

Sixty-one outlines of sermons; based on the Eisenach epistle selections. 300p. '35 Grand Rapids, Mich., Zondervan 1.75

Green, Rev. Peter **Re**

This holy fellowship. 122p. D ['35] N. Y., Longmans 1.40
Thoughts on the Holy Communion.

Gregory, Jackson **Fi**

Valley of adventure. 297p. D '35, c. '34 N. Y., Dodd, Mead 2.00

Beginning with the arrival of a school teacher in a little New Mexican town, the story goes on to tell of the excitement caused by a feud over the possession of water rights in the mountains.

Grimshaw, Beatrice Ethel **Fi**

Victorian family Robinson. 315p. D c. N. Y., Longmans 2.00

The comic adventures of four very prim ladies and four very prim gentlemen, straight from Victorian England, who are shipwrecked on a lonely island.

Guthrie, William Norman **Re**

Seven oracles from the Cross. 152p. D c. N. Y., Longmans 1.50
Meditations on Jesus' seven last words from the Cross.

Hall, Jerome

Theft, law and society [criminal law reform]. 395p. O '35 Bost., Little, Brown 3.50

Hall, Rev. Robert S. **Re-Dr**

Village parson sketches; fifteen Sunday evening programs. 158p. D [c. '34] Bost., W. H. Baker pap., .75

Harding, Thomas Swann

The popular practice of fraud. 383p. (bibl. notes) O c. N. Y., Longmans 2.50

By the use of medical analyses, court decisions and other well documented material the author shows the extent of fraud in this country in foods, drugs, science and other aspects of business, and suggests ways of giving the government greater power to combat these evils.

Hawkridge, Emma **Hi**

Indian gods and kings; the story of a living past. 318p. il., maps O c. Bost., Houghton 3.50
A history of India which interprets the country to the modern traveler.

Hayes, James Gordon

The conquest of the North Pole; recent Arctic exploration. 317p. (2p. bibl.) il., maps, diagr. O ['35] N. Y., Macmillan 4.50

A history from the earliest times to 1934 of exploration at the North Pole with full accounts of the serious research work done and the valuable results achieved.

Hellmayr, Charles E.

Catalog of birds of the Americas and adjacent islands; pt. 7. 532p. O (Zoological ser. v. 13) '34 Chic., Field Mus. pap., 4.00

Henderson, George Wylie **Fi**

Ollie Miss; a novel. 276p. il. O c. N. Y., Stokes 2.50

A story of a southern Negro girl's love.

Hetrick, Lenore

Giant closing day book; recitations, songs, readings, pantomimes, drills, novelties, plays, pageants, spring festivals, graduation exercises. 273p. S [c. '34] Dayton, O., Paine Pub. Co. pap., .75

Higham, M. M. B. **Fi**

Mr. and Mrs. Tomnoddy. 286p. il. D ['35] N. Y., Longmans 2.50

The amusing story of an extraordinary English couple who live in the suburbs where strange things happen to them. For children or grown ups.

Hill, Norman Llewellyn and Stoke, Harold Walter

The background of European governments. 619p. O c. N. Y., Farrar & Rinehart 2.75

Readings and materials on the organization and operation of the major governments of Europe.

Hilton, Francis W. **Fi**

The long rope. 282p. D c. N. Y., Kinsey 2.00
To save his brother whom he believes is involved with cattle rustlers, Peep O'Day is obliged to follow the outlaw trail, misunderstood by his sweetheart and friends.

Hodes, Barnet

It's your money; a plain-talk revelation about government costs to you and a program of tax reduction ahead. 218p. D [c. '35] Chic., Reilly & Lee 1.00

An informative discussion of taxes and tax problems, especially in Illinois, for the average citizen.

Gary, Lester Bennett

Gary's review questions in general science from New York State regents examinations [2nd ed.]. 59p. S c. '31, '34 Buffalo, N. Y., Author, 31 Berkley Pl. pap., .30

Gibb, William Travis

Minor surgery in general practice. 447p. il. O (Monographs for the general practitioner) c. '34 N. Y., P. B. Hoeber 5.00

Goldthwait, Joel Ernest and others

Body mechanics in the study and treatment of disease. 281p. (bibl.) il., diagrs. O [c. '34] Phil., Lippincott 4.00

Goodrich, Nathaniel L., ed.

U. S. eastern ski annual, 1934. 166p. il., maps O '34 Bellows Falls, Vt., U. S. Eastern Amateur Ski Ass'n pap., .50

Harlee, William C.

Kinfolks; v. 1 [genealogy]. 1000p. il., maps O '34 New Orleans, Author, 624 Gravier St. 5.00

Hogrefe, Pearl and Jones, W. Paul

Interpreting experience; narrative and descriptive types for college use. 640p. O [c. '35] Bost., Ginn 2.20
For college courses in composition.

Hudson, William Henry**Fi**

Green mansions; introd. by William Beebe; il. by Edward A. Wilson. 224p. il. (col.) O '35 N. Y., Lim. Eds. Club bds., 10.00, to members

Hunter, George William and Whitman, Walter George**Sc**

Science in our world of progress. 596p. (bibls.) il. (pt. col.), maps, diagrs. (pt. col.) D (March of science) [c. '35] N. Y., Amer. B'k 1.60
A textbook for junior high schools.

Hutton, John Alexander, D.D.**Re**

Finally; with Paul to the end. 302p. O [n.d.] N. Y., Harper 2.50
A study and interpretation of the life, journey and conclusions of the Apostle Paul.

Inge, William Ralph**Re**

The gate of life. 114p. D ['35] N. Y., Longmans 1.00
Twelve sermons, by the former Dean of St. Paul's, on vital problems of the contemporary world.

Isaacs, Edith Juliet Rich [Mrs. Lewis Montefiore Isaacs], ed.**Ar-Dr**

Architecture for the new theatre. 124p. il., diagrs. O c. N. Y., Theatre Arts, Inc. 2.50
Essays and projects by Lee Simonson, Norman Bel Geddes and other authorities on architecture and the theatre.

Johnson, Frederick Ernest**Re**

The church and society. 224p. (bibl. footnotes) D [c. '35] N. Y., Abingdon 1.50
The part of organized Christianity in contemporary social, economic and political problems. The author is executive secretary of the Department of Research and Education of the Federal Council of Churches.

Jones, Frederic Wood

Unscientific excursions. 207p. D ['35] [N. Y., Longmans] bds., 2.50
Essays.

Jones, John Daniel, D.D.**Re**

Morning and evening. 319p. D c. N. Y., Harper 2.00
Twenty sermons by a leading Congregational minister of Great Britain.

Kataev, Valentine Petrovich**Dr**

Squaring the circle; a farce in three acts; rev. by Ashley Dukes. 96p. D (Baker's professional plays) [c. '35] Bost., W. H. Baker pap., .75

Kennedy, Albert Joseph and others

Social settlements in New York City; their activities, policies, and administration. 618p. (bibl. footnotes) il., maps, diagrs. O (Studies of Research Bur. of Welfare Council, no. 2) c. N. Y., Columbia Univ. Press buck., 5.00
A survey of the work, accomplishments, and organization of New York settlement houses.

Hulse, J. Frank and others

Comprehensive drillbook in plane geometry. 78p. il. Q '34 Oklahoma City, Harlow Pub. Co. pap., .45

Kagan, Solomon R.

Jewish contributions to medicine in America. 584p. il. D c. '34 Roxbury, Mass., Boston Medical Pub. Co. 5.00

Kingsmill, Hugh, pseud. [Hugh Kingsmill Lunn]**Bi**

The sentimental journey; a life of Charles Dickens. 246p. O c. N. Y., Morrow 3.00
A critical study of the life of the Victorian novelist.

Kirk, Harris Elliott**Re**

A man of property, or, The Jacob saga. 109p. D (Harpers monthly pulpit, no. 31) c. N. Y., Harper 1.00

Ten sermons on the life of Jacob, by the minister of the Franklin Street Presbyterian Church of Baltimore.

Knecht, Klara E.

The circus. 40p. il. Q c. '34 Akron, O., Saalfeld .50

Kuipers, C.

Chant of the night. 215p. il. '34 Grand Rapids, Mich., Zondervan 1.00; pap., .75

Leavell, Frank H., ed.**Re**

Making Christ my master. 252p. il. (pors.) O [c. '35] Nashville, S. S. B'd of So. Bapt. Convention pap., .50

The proceedings of the third All-Southern Baptist Student Conference held at Memphis, Tenn., October 25-28, 1934.

Lewis, Howard Thompson**Bu**

Problems in industrial purchasing. 513p. (bibls.) diagrs. O (Harvard problem b'ks) c. N. Y., McGraw-Hill 5.00

By a professor of marketing in the Graduate School of Business Administration of Harvard University.

Locks, Jerome G.**Ec**

Meritism. 261p. Bost., Christopher 2.50

Lockwood, Katharine Read**Fi**

Viola; a novel. 204p. D [c. '35] Bost., Bruce Humphries 2.00

A romance laid in Germany and Washington, D. C., during the 1850's and '60's.

Loeb, Harold, and others**Ec**

The chart of plenty; a study of America's product capacity based on the findings of the National Survey of Potential Product Capacity; foreword by Stuart Chase. 195p. (bibl. footnotes) diagrs. O c. N. Y., Viking 2.50

Presenting a chart of America's power to produce, made by members of the Survey, with the conclusions based upon it, chiefly that America's productive capacity is ample for the population, but that the distributing system is inadequate to provide more than scant subsistence for the great majority.

Mackintosh, Charles Henry

On human egoism. 128p. S [c. '34] Winter Park, Fla., Chem. Press flex. lea. cl., 1.00

Maillart, Ella K.**★ Tr**

Turkestan solo; one woman's expedition from the Tien Shan to the Kizil Kum; tr. [from the French] by John Rodker. 307p. il., maps O [c. '35] N. Y., Putnam 3.50

A record of the author's adventures during her solo journey through a dangerous and inaccessible portion of Central Asia.

Kaser, Arthur Leroy

Crazy wedding and cuckoo court [drama]. 24p. D '34 N. Y., Fitzgerald Pub. Corp. pap., .35

Home town revue [drama]. 96p. D '34 N. Y., Fitzgerald Pub. Corp. pap., .35

Mallory, Clara

A comprehensive guidebook for elementary science in the fifth grade. 90p. il. Q '34 Oklahoma City, Harlow Pub. Co. pap., .35

Marshall, Edison

Fi
 Dian of the lost land. 269p. D '35, c. '30-'35
 N. Y., Kinsey 2.00
 A young American doctor finds romance and adventure as an explorer among a strange Antarctic tribe.

Mathieu, Aron M., ed.

The writer's market (1935). 208p. D '34 Cin.,
 Writer's Digest, 22 E. 12th St. 3.00

Miller, Alice Duer [Mrs. Henry Wise Miller]

Fi
 Death sentence. 248p. D '35, c. '34, '35 N. Y.,
 Dodd, Mead 2.00
 A romance of modern life.

Moore, Nathan Grier

Man and his manor; the past and future of earth and man as deduced from accepted modern science. 364p. front. (por.) O '34 c. Chic., Jane O'Connor, 11 S. La Salle St. 2.00
 A lawyer analyzes and criticizes the findings of modern scientists and concludes that there is an infinite mind behind the cosmos.

Moorfield, Samuel Howarth and Winstanley, Howard Hall

Mechanics and applied heat, with electrotechnics; a textbook for engineers. 403p. diags. D ['35] N. Y., Longmans 2.25

Morgan, G. Campbell, D.D.

Re
 The purpose of the gospel. 140p. '35 Grand Rapids, Mich., Zondervan 1.00

National cyclopedia of American biography

Bi
 (The); current v. "D." c. '34 N. Y., Jas. T. White & Co. buck., 15.00

Neilson, Neils Peter and Cozens, Frederick Warren

Achievement scales in physical education activities, for boys and girls in elementary and junior high schools. 181p. (bibl. footnotes) diags. O '34 c. N. Y., A. S. Barnes 1.60

Nelson, Andres Winters

Those who came first; being a varied collection of sketches dealing with historical facts and legendary fantasies related to northeast Oregon. 79p. il. S '34 c. La Grande, Ore., Nelson Press flex. lea. cl., 1.00

Newman, Ernest

Mu-Bi
 The man Liszt; a study of the tragi-comedy of a soul divided against itself. 335p. (4p. bibl.) il. (pors.) O c. N. Y., Scribner 3.00
 A psychological study of the life and work of the famous musician, Franz Liszt.

Normano, João Frederico

Ec
 Brazil; a study of economic types. 266p. (14p.

bibl.) map O c. Chapel Hill, Univ. of N. C. Press 3.00

A study of types and tendencies in the economic history of Brazil and an analysis of Brazil's place in the international economic structure.

Northey, Neil Wayne

Wild animal stories; 2 v. 219p.; 227p. il. D [c. '34] Mountain View, Cal., Pacific Press Pub. Ass'n 1.25 ea.

O'Hara, Constance Marie

Dr
 The years of the locusts; a play in three acts. 144p. il. D (Baker's professional plays) [c. '35] Bost., W. H. Baker pap., .75

O'Hara, John

Fi
 The doctor's son, and other stories. 294p. D [c. '35] N. Y., Harcourt 2.50
 Short stories by the author of "Appointment in Samarra."

Parsons, Mrs. Margaret Colby Getchell

Dr
 The woman's club playbook. 147p. D [c. '35] Bost., W. H. Baker pap., .75
 Ten short plays for women.

Perego, Grace

Apartment house ownership and management; purchasing, leasing and managing. 351p. O [c. '34] Rochester, N. Y., Rochester Alliance Press, 49 N. Water St. 5.00

Priest, Alan and Simmons, Pauline

Chinese textiles; an introduction to the study of their history, sources, technique, symbolism, and use; 2nd rev. ed. 106p. (bibl.) il. O '34 N. Y., Metropolitan Mus. of Art bds., 1.50; pap., 1.00

Priest, George Madison

Anthology of the classical period of German literature. 417p. O '34 Princeton, N. J., Princeton 3.00

Quennell, Marjorie Courtney [Mrs. C. H. B. Quennell] and Quennell, Charles Henry Bourne

Ju
 A history of everyday things in England; pt. 4. The age of production, 1851-1934. 214p. (bibl.) il. (pt. col.), diags. O [c. '35] N. Y., Scribner 2.50

The fourth and final volume of this social history of England for young people.

Raney, M. Llewellyn and others

If Lincoln had lived; addresses. 69p. front. (por.) S (Wm. E. Barton Coll. of Lincolniana) [c. '34, '35] Chic., Univ. of Chic. Press bds., 1.00
 Addresses by Lloyd Lewis, Carl Sandburg and Ambassador William E. Dodd, together with a letter from Governor Henry Horner on the occasion of the acquisition of the William E. Barton Library of Lincolniana by the University of Chicago.

Mathews, Edward Bennett, ed.

Contributions to paleontology and mineralogy. 390p. il. O (J. H. Univ. studies in geology, no. 11) '34 Balt., Johns Hopkins Press pap., 2.50

Mochrie, Elsie

Simple weaving. 48p. il. O Peoria, Ill., Manual Arts Press pap., 1.25

Mochrie, E. and Roseaman, I. P.

Cut woolly toys. 36p. il. O Peoria, Ill., Manual Arts Press pap., 1.25

Overholser, Wiley Landis and Overholser, Willis A.

General prosperity or concentration, chaos and de-

cay,—which? 281p. D [c. '34] Winamac, Ind., W. L. Overholser pap., .50

Problems of petroleum geology; a sequel to Structure of typical American oil fields. 1073p. (bibls.) il. O '34 Tulsa, Okla., Amer. Ass'n of Petroleum Geologists 6.00

Ramsey, T. W.

Antares. 64p. D (Macm. contemporary poets) '34 N. Y., Macmillan pap., .50

Reeve, J. S.

Wrought pewter work. 28p. il. O Peoria, Ill., Manual Arts Press pap., .40

Richardson, Ernest Cushing

Some aspects of cooperative cataloging; collected papers relating to the work of the A. L. A. committee on bibliography. various p. O '34 N. Y., H. W. Wilson 1.00

Riddell, Mrs. Florence**Tr-Bi**

I go wandering; a travel biography. 315p. il. O c. Phil., Lippincott 2.50

An account of the author's varied and adventurous life, living and traveling in India, Africa, England and America.

River, W. L. and Wead, Frank**Fi**

Dark Canyon; a novel. 285p. D c. N. Y., Stokes 2.00

Labor troubles, love, and the relentless forces of nature were obstacles against which engineer Dick Carson fought in his efforts to complete the construction of Dark Canyon Dam.

Rivkin, Allen and Spigelgass, Leonard

I wasn't born yesterday; an anonymous autobiography. 250p. D [c. '35] N. Y., Macaulay 2.00
The life story of Jenny Ash, "wrassler," singer, kept-woman, burlesque queen, et al.

Robinson, Daniel Sommer

Political ethics. 306p. (bibls.) D [c. '35] N. Y., Crowell 2.00

An application of ethical principles to political relations, by a professor of philosophy in Indiana University.

Rosser, George E.**Re**

A new era in philosophical theology; as set forth in the works of Rev. Henry Clay Sheldon, D.D. 493p. (4p. bibl.) O [c. '34] Macon, Ga., J. W. Burke Co. 2.50

Rowe, George C. Baxter

Animal stamps of all countries, with a natural history of each animal. 61p. il. (col. front.) Q (Stampolog ser.) [c. '35] N. Y., Grosset 1.00

Rusk, William Sener, ed.

Methods of teaching the fine arts. 230p. O c. Chapel Hill, Univ. of N. C. Press 2.50

Articles on the various methods by which art is being taught at the present time. All ages from kindergarten to adult groups are considered.

Russell, Arthur James**Re**

Their religion. 352p. (bibls.) D c. N. Y., Harper 2.00

A study of what place religion held in the lives of thirteen famous men—Lincoln, Robert Burns, Foch, Gladstone, Napoleon, Disraeli, Nelson, Dickens, Washington, Livingstone, Cromwell, Darwin and Shakespeare.

Rust, Orton Glenn**Hi**

History of west central Ohio; 3 v. 1278p. il. Q Ind., Historical Pub. Co. 28.50

Seger, Gerhart

A nation terrorized; foreword by Heinrich Mann. 204p. O [c. '35] Chic., Reilly & Lee 1.50

The author, for years a prominent member of the Social Democratic party, describes his experiences in and escape from a German concentration camp of the Hitler régime.

Sherwood, Robert Emmet**Dr**

The petrified forest. 176p. D '35, c. '34, '35 N. Y., Scribner 2.00

A current Broadway dramatic hit starring Leslie Howard.

Sibley, Katharine

Elementary human anatomy; based on laboratory studies. 380p. (bibls.) diagrs. (pt. col.) O c. N. Y., A. S. Barnes 4.50

Simpkins, Thomas V.**Po**

Rhymes of puppy love. 60p. Bost., Christopher 1.25

Smith, Archibald William**Bi**

A captain departed. 279p. D (Kingsley Trust Ass'n Pub'n Fund b'k) c. New Haven, Conn., Yale 2.50

The autobiography of a young Englishman in which he describes his experiences in the war and his reactions to army life in India after the war.

Southworth, Mrs. Gertrude Van Duyn and Southworth, John Van Duyn**Hi**

American history; complete ed., from the discovery of America to the present day. 498p. il., maps O [c. '34] Syracuse, N. Y., Iroquois Pub. Co. 1.68

Strobel, Marion [Mrs. James Herbert Mitchell]**Fi**

Fellow mortals. 300p. D [c. '35] N. Y., Farrar & Rinehart 2.00

A story of a modern well-to-do Chicago family from 1916 to 1931.

Remmers, H. H. and Brandenburg, G. C.

Syllabus work-book for a two-level plan of instruction in elementary psychology; form B. 106p. (bibl.) O '34 N. Y., Macmillan 1.25

Simpson, David

Evolution cross-examined. 44p. D '34 Grand Rapids, W. B. Eerdmans 1.35

Modernism cross-examined. 48p. D '34 Grand Rapids, W. B. Eerdmans 1.35

Sisters of St. Dominic

Teachers' manual to accompany God Our Father, Jesus Our Savior, the story of God's love. A child of God. 214p. S (Christ life ser.) '34 N. Y., Macmillan 1.72

Sisters of St. Joseph

New ideal Catholic readers: preparatory book to pre-primer and primer. 96p. il. (col.) O '34 N. Y., Macmillan 1.28

Swem, E. G., ed.

Virginia historical index; v. 1 [limited ed.]. 1118p. Q c. '34 Wash., D. C., Editor, Study Room 46, Library of Congress 50.00 bxd.

Taggart, Tom

Relatively speaking [drama]. 120p. D '34 N. Y., Fitzgerald Pub. Corp. 1.50

Trevelyan, R. C.

Poems. 62p. D (Macm. contemporary poets) '34 N. Y., Macmillan 1.50

Tsang, Yu-Chuan

The functions of the visual areas of the cerebral cortex of the rat in learning and retention of the maze. 56p. O (Comparative psych. monographs) '34 Balt., Johns Hopkins Press 1.00

Tuplin, W. A.

Torsional vibration. 320p. O '34 N. Y., Wiley 5.50

Unrau, Metta and Tormey, Thomas J.

Workbook units in American history; b'ks 1 and 2 [2nd rev. ed.] 99p.; 96p., il., maps Q c. '31, '34 Chic., Follett Pub. Co. 1.36, ea.

Whitcomb, Charlotte T.

Easy work and play in health. 64p. il. O (Easy work and play b'k ser.) c. '34 Chic., Follett Pub. Co. 1.20

Zenkert, Charles A.

The flora of the Niagara frontier region. 338p. (bibl.) il., map O (Bull. v. 16) '34 Buffalo, N. Y., Buffalo Soc. of Natural Sciences, c/o Buffalo Mus. of Science 2.00

Studies in the history of ideas; v. 3; ed. by the Department of Philosophy of Columbia University. 511p. (bibl. footnotes) D c. N. Y., Columbia Univ. Press 4.25

Thirteen philosophical studies.

Taylor, Albert D. and Cooper, Gordon D.

The complete garden. 468p. (8p. bibl.) il. (pt. col.), map (col.), diagrs. O (De luxe eds.) [c. '21] Garden City, N. Y., Garden City Pub. Co. 1.79

Terry, Thomas Philip

Terry's Guide to Mexico; the new standard guide-book to the Mexican Republic with chapters on the railways, airways, automobile roads and the ocean routes to Mexico; rev. ed. 874p. (3p. bibl.) maps (pt. col.), diagrs. (pt. col.) S '35, c. '09-'35 Bost., Houghton flex. lea. cl., 3.50

Thompson, Erik

Key to the Book of Revelation. 116p. '35 Grand Rapids, Mich., Zondervan 1.00

Van Doren, Carl Clinton

What is American literature? 120p. (2p. bibl.) D '35, c. '33, '35 N. Y., Morrow 1.00
A brief history and appraisal of American literature.

Van Loon, Hendrik Willem

Ships and how they sailed the seven seas (5000 B.C.-A.D. 1935) [il. by the author]. 326p. il., map (col.), diagrs. O c. N. Y., Simon & Schuster

buck., 3.00

A history of navigation, for the layman, which pictures the evolution of ships and the way sailors have lived and been treated during the course of the centuries.

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Wheeler, Roger, ed.

Famous plays in miniature. 144p. D [c. '35] Bost., W. H. Baker pap., .75
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OLD & RARE BOOKS

A WEEKLY DEPARTMENT

Publisher's Cloth—(Continued)

An Outline History of Publisher's Binding in England, 1820-1900

JOHN CARTER

Author of "Binding Variants in English Publishing, 1820-1900" (R. R. Bowker Co.)

2. *The Approach to the Subject.*

There are two methods of attacking any such study as this—the empirical and the documentary. If the subject were purely aesthetic; if, that is, we were concerned merely with the artistic development of the covering of books; the former method would be more productive of results than the latter. If, on the other hand, we were mainly occupied with the mechanical side of the business, the evolution of the various fabrics, the gradual perfecting of the machinery, there would be many problems which only documentary evidence could satisfactorily solve. In fact, the study of the development of cloth binding in the nineteenth century involves a combination of the two, and we shall therefore need all the evidence, both internal and external, that we can get—which is to say, a good deal more than is at present available.

It is clear that the main outline of such a survey will be most satisfactorily laid down by the establishment of a sound chronological sequence of the principal technical events because, without the inventor, the technician and the engineer, no artistic impulse which is to be transmitted to a mechanically produced and multiplied article can be effective. Until, for instance, you can apply colored inks satisfactorily to the surface of a book cloth, the most exquisite dreams of the polychromatic designer must remain unrealized. And if the basis of a proper study of publisher's cloth lies in an established framework of those technical innovations which made its artistic development possible, it is equally obvious

that external evidence will be necessary for strict dating. It is one thing to observe that all books before the 'eighties which are blocked in silver seem to date from the early 'fifties; and if your experience is wide enough you may feel fairly confident in attributing this particular fashion to those particular few years. But it is only when you can quote Leighton's advertisement of this exclusive innovation in 1851, that you have anything better than an observed negative for the preceding years. Again, you may notice that smooth marbled cloth was very popular during those same years, disappearing almost entirely after 1855: but this dating remains tentative until you discover, in the second edition of Woolnough's "The Whole Art of Marbling," his account of the adaptation and exploitation of his idea, and the commercial mishandling of it (about which he is uncommonly bitter) which led to the binders refusing to stock it after three or four years of brisk demand. When a reference to the "Abridgements of Patent Specifications" confirms the date of 1851 for his agent, Cussons', patent, the whole thing is neatly docketed as a certainty.

Unfortunately, specific evidence of this kind is not always so easily come by; and as the earlier historians of cloth are few, repetitive and not always reliable, the assembling of the necessary data for even a skeleton history of cloth on the technical side is a chancy and laborious proceeding. Two obvious sources have already been indicated—advertisements and the register of patents.

But advertisements of publishers seldom give any useful details of binding: they usually consist of vague protestations of elegance. And advertisements of binders, besides being extremely difficult to find at all, have to be accepted with the usual grains of salt. Nevertheless, being by their very nature specific for our purpose, they are an invaluable guide to current developments, and more research along this line is badly needed. Then the date of patenting a process is often highly misleading as a guide to the date at which the process achieved general commercial currency. Some inventions never get beyond a patent specification at all: such as that ingenious scheme for extracting gold from straw. And whereas Nichol patented a case-making machine for books in 1855, Leighton, probably the largest binding firm in England during the last hundred years, only introduced such machines in the 'nineties; and from America at that. Moreover, it is an unfortunate (and rather surprising) fact that many of the cardinal inventions in binding history were never patented at all in England. Of the comparatively few patents recorded, an inordinately large proportion are devoted to successive varieties of india-rubber, caoutchouc and gutta percha backing, designed to obviate the necessity for sewing (long a troublesome and still an expensive item): all of them hideously unsatisfactory in the event. It seems probable that this unusual absence of key patents is due to the open-handed nature of Archibald Leighton, the father of publisher's cloth. Most of the experiments and innovations made during the crucial period of the establishment of cloth were due to his enterprise and perseverance, and as he was no believer in exclusive trade secrets, the results were never patented.

The other obvious sources of information are (1) articles in encyclopaedias, exhibition catalogs, etc., (2) trade journals, (3) publishers' records, (4) binders' records. Of the first, it is sufficient to say that if one searches far enough one sometimes finds useful facts, often in the most unexpected places. Periodicals like *The Bookbinders' Trade Circular* in the 'fifties and 'sixties, and *The Bookbinder* in the 'eighties and 'nineties are invaluable for contemporary matters, but have to be used with caution for retrospective or historical material. Publishers' records, of firms which cover the period, and are still in business, and have preserved them, are al-

ways useful up to a point, for particular books. They usually record the dates of binding orders: but they seldom give any particulars of the character of the binding employed—those of the firm of Richard Bentley & Son being a notable exception in this respect. And inasmuch as they throw very little light on contemporary practice or tendencies as a whole, their general utility is small.

Binders' records, though they also would suffer, to a less extent, from the last disadvantage, would obviously be a mine of useful and pertinent information. But unfortunately they are practically non-existent. There have been too many mergers and disappearances: there has been too much jettisoning of old ledgers: there have been several tragic fires. And even the historic firm of Leighton (Leighton and Eccles, then Leighton, Son, & Hodge, now Leighton-Straker) has sadly little documentary evidence of its outstanding part in the development of publisher's cloth.

It follows, then, that even when all that can be done with external evidence has been done—a consummation as yet exceedingly remote—a very great deal will still depend on empirical methods of observation; the internal evidence provided by books themselves. Even for the dating of technical details we shall often have to fall back on the results of a continued scrutiny of books. For the classification and dating of fabrics, a study partly technical and partly aesthetic, we have to rely largely on data similarly acquired: and this will continue to be so until the manufacturers of book cloths can be goaded into some interest in the history of their trade. When we approach the aesthetic side of the subject—the style of lettering and decoration as impressed on the fabric—we enter a province where the comparative method must necessarily reign supreme. For the decoration of book covers, at least after the middle 'thirties, when the first elementary technical problems had been solved, is part of the history of taste. And just as all rulings and classifications in matters of this kind can hardly be too tentatively put forward, so also it is inevitable that they cannot even be attempted without a patient and sensitive comparison not only of one book with another, but of books with other things—pictures, furniture, clothes, the other mediums of the expression of taste in any one period.

To know a little, therefore, about the general tendencies of taste in, say, the eighteen

sixties, and to look with sufficient attention at a sufficient number of books of that decade, is to acquire an impression of the general characteristics which a book of 1865 may be expected to show; and soon one can recognize the characteristics readily enough, even if there is no date on the title-page. Some fashions of blocking, some colors of cloth, some peculiarities of fabric are more susceptible of close dating than others. The extravagant have a brief vogue and disappear. The discreet persist; so that though it may be possible to date their arrival, no year can be even tentatively assigned to their demise.

The chief defect of the comparative method, aside from the normal human tendency to dogmatize from insufficient evidence, is implicit in the reference above to the title-page date. Obviously it would be impossible to get any idea of the type of book prevalent in 1865, or any other year, unless the large majority of the books of that year bore, as they do, the date. But the awkward fact remains that printing date is not necessarily binding date.

A common phenomenon, in publishing of all periods, has been the issue of books which in the event sell slowly: and common sense has always dictated the binding of a minimum quantity at any one time, to satisfy estimated requirements. The minimum may be 200 or 20,000, but the odds are there are some bales of quires left in the warehouse. And though, if the next binding order is given after an interval of a month, or even a year, it is reasonably probable that the next binding will be similar to the last, many things can happen in a five-year, let alone a ten-year interval. Dies may be lost, the particular cloth may go out of stock, the publisher may decide to try a different style to sell the book—usually cheaper, to save himself money or to allow a price reduction, occasionally more lavish, that the exterior may help to sell the interior.

A great many nineteenth century books, therefore, were bound at some date later than that which is found on their title-pages; and a certain proportion of these will consequently be found to occur in two or more styles of binding. The student of publisher's cloth must be able to decide which of the variants is contemporary with publication, lest an apparent discrepancy of style mislead him. It is theoretically sound to suspect almost every binding of being "secondary,"

even if one has not seen a variant: in practice it is only when a combination of style (or fabric) and title-page date seems to be inconsistent with previous observation of a reasonable number of examples, that one needs to be actively suspicious. When, for instance (as so often), one is confronted with a book dated 1810 or 1820 bound in a cloth which one knows was not introduced until 1830, the explanation is sufficiently obvious: and it is only the persistence with which many people, who should know better, ignore the circumstances behind this obvious explanation, that can excuse this further flogging of a horse which ought never to have been alive at all.

3. *The Five Periods*

It is possible to divide the history of cloth binding in a number of ways; and, even chronologically, at many different places, according to the aspect under review. But for general purposes there are five main chronological divisions which can be defined with reasonable sharpness of outline.

- (1) Origins and the primitive style.
1822-1831.
- (2) The struggle for recognition.
1832-1840.
- (3) The establishment of supremacy.
1841-1857.
- (4) The expansion of the fabric range.
1857-1870.
- (5) Variations on the technically perfect instrument.
1871-1900.

These dates are more or less arbitrary for the middle period, which is bounded at one end by the great discoveries of 1830-1832 and at the other by the relaxation of the cloth shortage in the late 'fifties, with its resultant spate of new fabrics.

During these years the attitudes of different publishers towards cloth binding play havoc with any stylistic sequence more violently than either before or since. The enterprising, who took kindly to the spreading innovation, were producing admirable results on a quite elaborate scale before the conservatives had begun to consider cloth as anything but a nuisance which competition was forcing on them, of the possibilities of which they knew or cared little.

Some firms were publishing books in the 'sixties which are stylistically more primitive and unimaginative than the average of the 'thirties; while the year 1837 produced, under

the aegis of the enterprising firm of Saunders and Otley, what Mr. Sadleir has justly described as "two of the most beautiful publisher's bindings of the whole nineteenth century." Marryat's "Peter Simple" and "Jacob Faithful," each in three volumes, were issued "in bindings so brilliantly designed and so admirably executed that one wonders whether ordinary publisher's cloth has ever been so skilfully treated from that day to this." The illustration (Plate IIa) in his "Binding Styles" does the design scanty justice, but few who have ever seen a copy of either of these beautiful books in fine condition will be inclined to disagree with Mr. Sadleir's estimate.

Any sort of dogmatic dating of styles of decoration is consequently particularly dangerous during this period, unless a predominating weight is allowed for the tendencies of each individual publishing house in the year in question. And the habits of publishing houses were constantly changing according to circumstances in the trade, general policy and personnel. The staid and sober Longman, for instance, whose books throughout most of the century reflect in their physical characteristics the dignified solidity of

their contents, indulged during the 'forties in an orgy of fantastic experiments with batik boards, wood and *papier maché*, and ornamental treatments of cloth in a similar vein. Moxon, on the other hand, is a good example of a publishing house, of comparatively brief life and under individual control, whose "house style" changed very little and whose books will seldom be mistaken for others'.

By 1860 fiction had fallen into line with general publishing, in the adoption of cloth as the publisher's binding *par excellence*, and this, coinciding with the return of unlimited supplies of cloth, stimulated the enormously increased output of new fabrics which is a characteristic of the adjacent years. By 1870 the technical equipment at the disposal of the binder was practically complete, and, to quote Mr. Sadleir again, "developments since that time have mainly been caused by changes of taste or by desire for economy." Just as, in all periods, close dating for fabrics (at least as regards a *terminus a quo*) is far easier than for decorative styles, so it follows that during the last three decades of the century it is almost impossible to date a binding by its basic material alone.

(To be continued)

Rare Book Notes

FREDERICK M. HOPKINS

GREAT IMPORTANCE is attached to the discovery of two more of Samuel Pepys's diaries in the Pepys library at Magdalene College, Cambridge. They were found by Arthur Bryant, a Pepysian authority, and Francis Turner, librarian of the college, who are preparing a new edition of the famous original diary, while Mr. Bryant in conjunction with Mr. Turner is collecting material for the second volume of his life of Pepys which will be published in the autumn by Macmillan. (The first volume, "Samuel Pepys: The Man in the Making," was published by Macmillan in November, 1933.) The existence of one of the two diaries, dealing with the period of the so-called Popish plot, was never suspected. The existence of the other diary was known, but it was neglected and its true value was not realized until new researches have brought it to light again. It concerns the investigations of Charles II and his Privy Council into the

affairs of the Navy Office and constitutes a very valuable historical document. Unlike the original diary, which was written in shorthand, the new ones are in longhand. It appears that even Pepys scholars were unaware that Pepys at various times in his later life kept longhand diaries treating of particular subjects associated with his life work. Commenting upon the present discovery, an authority has declared: "It has always been a matter for regret that Pepys's diary stops at the very moment that he first began to be important and come in daily contact with personages of national importance. Now we have, less than a year after the real diary, a day-to-day record over two months of Pepys's daily association with Charles II and the members of his government at a critical moment in the political fortunes of the country and in connection with matters of extreme national importance. It gives a wonderful picture of Pepys's in-

dustury and great ability and, what has hitherto never been clear, of Charles II's very real appreciation of his abilities. Pepys and his fellow officers were being subjected to a parliamentary inquiry and to Pepys was entrusted the defense of his office. Here we have in full the results of the private conferences with the King and his public business before the King and the Privy Council." Arthur Bryant's "The England of Charles II," by the way, will be published by Longmans on March 6th. His biography, "King Charles II," was published by Longmans in October, 1931.

IN CATALOG (No. 238) just received from Goodspeed's Book Shop, of Boston, in an introductory paragraph, the cataloger remarks: "The development of American poetry from the provincial and tentative to the confident and cosmopolitan is a unified record. The common thread may be slight when seen through dissociated elements; a continuous view defines the connection. In some degree, such a view has been attempted here, hence authors have been placed by the publication date of their first book." The first lot is a reprint by the Club of Odd Volumes of William Morrell's "New-England or a Briefe Enarration of the Ayre, Earth, Water, Fish and Fowles of that Country, with a Description of the Natures, Orders, Habits, and Religion of the Natives; in Lateine and English Verse," 1625. The reprint is dated Boston, 1895. The last item, No. 438, is William Faulkner's "This Earth," 8 pp., 12mo, wrappers. Equinox, N. Y., 1932. Between the date of the first edition of Lot 1, 1625, and of Lot 438, 1932, are volumes of 251 poets. It was only a few decades ago that collecting of first editions of American authors was limited to a few New England authors of the nineteenth century. Here we see a selection almost entirely of first editions covering a period of three hundred and ten years. As the cataloger very truly remarks, "The common thread may be slight when seen through dissociated elements; a continuous view defines the connection." This catalog illustrates better than any that we remember the body of American material destined to have an integral interest to American collectors. The catalog is worthy of preservation as a landmark in American bibliography.

NOWHERE IN THE WESTERN WORLD has there been a Chinese library representative of the whole culture of China. To fill this need in Sino-world cultural relations, the Sino-International Library at Geneva was recently founded. It is a unique repository of Chinese knowledge, revealing a hitherto unknown world to Western scholars and students. This is the first Chinese library in Europe or the Western world, for that matter, founded and managed by Chinese scholars. Dr. T. Hu, formerly director of foreign scientific relations of the Academy of Peiping, is the director, who conceived and put through the idea with the help of distinguished Chinese educators. As president of the Association of Chinese Students in Germany for many years, he saw the gap in European cultural relation exchange. His idea won the cooperation of men high in Chinese intellectual life. So successful has been the library in the short period of its existence, it has been compelled to move to more spacious quarters. Bibliothèque Sino-Internationale—as it is known in Europe—now occupies the Chateau de Montalegre, a stately castle in Baroque style, commanding a marvelous view of the city, lake and mountains. It plans to erect its own Chinese-style building with the most modern library equipment. A branch has been opened in Shanghai, and one is in process of formation for New York City.

WE HAVE RECEIVED the first number (February, Vol. 1, No. 1) of *Book Auctions Post*, monthly mail auctions for booklovers and collectors. This new publication is 10 by 14 inches in size and contains 12 pages and lists 829 items. Apparently bidding on these items is to be limited to the mails. The highest bid on each lot will be turned over to the bookseller who has consigned it to *The Book Auctions Post* for sale. The successful bidder will be notified by the bookseller, who holds the particular book, who will inform him of the terms on which the book will be sent to him. One of the conditions of sale is the following: "Unless our sale is advertised and announced as absolute and unrestricted, booksellers reserve the right to bid." Since there is no such announcement in regard to any items in this first number, we would infer that the consignor could easily protect any lot consigned. This, of course, is an experiment. Our auction

houses have had a great deal of bidding by mail in the last decade, and the practice apparently is becoming more common. If this new enterprise can get the right consignments, make its listing attractive, gain the confidence of sufficient body of book buyers quickly, and hold their interest throughout the year, then the undertaking may succeed. This is a good deal of an undertaking, and we shall watch the result with interest.

THE LIBRARY OF COLORED PLATE and sporting books formed by the late Ralph C. Bird of Englewood, N. J.; first editions and finely-bound sets of esteemed authors collected by George McKesson Brown; a fine set of the Folio Edition of Audubon's "The Birds of America," the property of Walter Roesler, Kings Point, Long Island, and other important properties, will be sold by American Art Association Anderson Galleries, Inc., on February 28th and March 1st. The colored plate and sporting books include a fine collection of books illustrated by Henry Alken together with original water color drawings; an important collection of books illustrated by George and Robert Cruikshank; a fine copy of the *Annals of Sporting* in the original 78 parts, with the June number of 1828; first editions of Pierce Egan, among them a copy of "Life in London," in the original parts; *The New Sporting Magazine*, 19 vols., 1831-1840; and many other rare and valuable lots. The limited and finely bound sets of American, English and French authors comprise the very best editions of Ainsworth, Balzac, Burns, Clemens, Dickens, Disraeli, Emerson, Fielding, Flaubert, Fiske, France, Hardy, Hawthorne, Irving, Henry James, Dr. Johnson, Lever, Lowell, de Maupassant, D. G. Mitchell, and Thackeray. In addition there are many fine special and private press books, Americana, rare first editions, autograph letters and manuscripts. This sale contains many rare lots in the finest possible condition, of interest to the most discriminating collector.

Auction Calendar

WEDNESDAY AFTERNOON, MARCH 6, AT 2:15. Books on architecture, painting, sculpture, ornament, furniture, and modern illustrated books, the library of the late Joseph Breck, formerly assistant director of the Metropolitan Museum of Art. (Items 271.) American Art Association Anderson Galleries, Inc., 30 East 47th St., New York City.

Catalogs Received

- ALTE MEDIZIN UND NATURWISSENSCHAFTEN, REGIMEN SANITATIS. (No. 682; Items 612.) Gustav Fock, Schlossgasse 7-9, Leipzig, C. 1, Germany.
- AMERICANA, AUTOGRAPHS AND AMERICAN FIRST EDITIONS. (No. 72.) William Todd, Mount Carmel, Conn.
- AMERICANA, AUTOGRAPHS, HISTORICAL RELIQUES, PAINTINGS, PRINTS, ENGRAVINGS. (No. 4.) The American Autograph Shop, Ridley Park, Pa.
- AMERICANA, MARINE BOOKS, FIRST EDITIONS, FINE PRESSES, miscellaneous books. (No. 164; Items 1081.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.
- AMERICANA, STANDARD SETS, ETC. (Items 669.) H. M. Sender, 3711 Jarboe St., Kansas City, Mo.
- AMERICAN HISTORY, TRAVEL AND EXPLORATION. (No. 36.) Wright Howes, 1144 South Michigan Ave., Chicago, Ill.
- ART BOOKS. (No. 7.) Harold H. Laskey, 520 North Michigan Ave., Chicago, Ill.
- ART BOOKS. (No. 10.) Martin Veeneman, 98, Fortress Road, London, N. W. 5, England.
- AUTOGRAPH LETTERS, DOCUMENTS AND MANUSCRIPTS. (No. 237; Items 2888.) Goodspeed's Book Shop, Inc., 7 Ashburton Place, Boston, Mass.
- AUTOGRAPHS, REMINISCENCES, BROADSIDES, ETC. (Items 41.) Morris H. Briggs, 506 South Wabash Ave., Chicago, Ill.
- BOOKS AND PERIODICALS ON BOTANY, AGRICULTURE, FORESTRY, GARDENS, ETC. (No. 499; Items 1117.) Bernard Quaritch, Ltd., 11 Grafton St., London, W. 1, England.
- CALIFORNIANA AND AMERICANA. (Item 102.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.
- ENGLISH LITERATURE AND GOOD READING BOOKS, BEING A SELECTION FROM A PRIVATE LIBRARY JUST PURCHASED. (No. 148.) Walter M. Hill, 25 East Washington St., Chicago, Ill.
- ENGLISH PHILOLOGY. (No. 698; Items 1130.) Gustav Fock, Schlossgasse 7-9, Leipzig, Germany.
- FICTION AND MISCELLANEOUS BOOKS. The H. R. Hunting Co., Springfield, Mass.
- FIRST AND FINE EDITIONS, COLOR PLATE BOOKS, CALIFORNIANA SETS, AND A FEW BINDINGS. (No. 1.) The Old Book Store, J. W. Robinson Co., Los Angeles, Cal.
- FIRST AND RARE EDITIONS, PRESS BOOKS, AMERICANA, ETC. (No. 1; Items 763.) Millen's Book Store, 83 Weybosset St., Providence, R. I.
- FIRST EDITIONS AND AUTOGRAPH LETTERS OF MODERN AUTHORS. (No. 37; Items 836.) Bertram Rota, 14 Old Burlington St., London, W. 1, England.
- FIRST EDITIONS OF ENGLISH AND AMERICAN AUTHORS. (No. 9; Items 466.) Maxwell O. Hunley, 9430 Santa Monica Boulevard, Beverly Hills, Cal.
- GENEALOGIES. The Aldine Book Co., 1873 61st St., Brooklyn, N. Y.
- GENEALOGY AND LOCAL HISTORY, INCLUDING THE COLLECTION OF THE LATE WELL KNOWN GENEALOGIST, ALFRED L. HOLMAN. (No. 19.) Wright Howes, 1144 So. Michigan Ave., Chicago, Ill.
- MANUSCRIPTS ON FAMILY HISTORY, GENEALOGY, HERALDRY AND ENGLISH TOPOGRAPHY, INCLUDING SOME APPROPRIATE WORKS ON BOTANY AND NATURAL HISTORY, ARCHITECTURE, ETC. (No. 498.) Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W. 1, England.
- ORIGINAL AUTOGRAPHS. (No. 237.) Goodspeed's, 7 Ashburton Place, Boston, Mass.
- RARE AND INTERESTING BOOKS. (No. 9.) George Bates, 5A Shepherd House, Shepherd Street, London W. 1, England.
- REINE UND ANGEWANDTE MATHEMATIK. (No. 700; Items 3353.) Gustav Fock, Schlossgasse 7-9, Leipzig, C. 1, Germany.
- SPORTS AND PASTIMES, BOOKS ON ANGLING, BIG GAME, HORSES, HUNTING, MOUNTAINEERING, SHOOTING AND MISCELLANEOUS PASTIMES. (No. 581.) Francis Edwards Ltd., 83 High St., Marylebone, London W. 1, England.
- WIRTSCHAFTSGESCHICHTE UND WIRTSCHAFTSTHEORIE. (No. 697; Items 4067.) Gustav Fock, Schlossgasse 7-9, Leipzig, C. 1, Germany.

The Weekly Book Exchange

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BOOKS WANTED

Please send accurate and legible copy. Typed copy saves misprints.

Alcove Book Shop, 816 Broadway, San Diego, Calif.
Dimock. Florida Enchantments.
Kollet. Training the Police Dog.

American Autograph Shop, Ridley Park, Pa.
Book Prices Current. 1917, '20, '24.
Melville. Paper covered novels. Odd vols.
Cooper. Paper covered novels. Odd vols.
Cooper. Odd vols. in cloth.
Poe. Anything before 1849.
Poe. Signature letter or document.
Evans Bibliography. Set or odd vols.
Sabin. Bibliography. Parts or set.
Freneau Broadside, magazines, books.
John Hay. Manuscripts, letters.
Rodney letters by and to.
Revolutionary correspondence (not Mass.).
Old Deeds, large lots only.
Autograph Albums before 1850.
Anything written in America before 1700.
Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autograph material.
Early Am. Imprints.
Americana before 1750.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn
Dime, nickel novels; Beadle, Tousey, Munro, others.

Amer. Library Service, 133 W. 47th St., New York
American Flora.
Angling. All books on.
Anniversary Sunday School Music Book. No. 8.
Athens Academy (Penna.). Everything on.
Book of Goetia. Key of King Solomon.
Browning, R. & E. B. Everything by or on, including magazine articles, and music founded on their poetry.
Burke, Glendy. Everything relating to the man and the steamboat of same name.
Buchan. Frances and Riverside Grenfell.
Cist, Louis J. Everything about.
Carus, Dr. Chinese Symbolism.
Cannel, Monroe, Albany Attorney.
Clark's School Visitor. 1860, 1861, or odd nos.
Cushman, Charlotte. Everything by or on, a.l.s.
Dale, Barbara. Health, Beauty and Charm.
DeBow's Review. Vol. 2.

Amer. Library Service—Continued

Dog books. In all languages.

Foster, Stephen C. Everything by or on; all items describing his marriage to Jane McDowell, July, 1850; particularly Pittsburgh papers, etc., of that period; will pay special premiums for 1st eds. of following: Beautiful Child of Song; Happy Little Ones Are We; I Will Be True to Thee; The Little Ballad Girl; Little Belle Blair; Lizzie Dies Tonight; Mine Is the Mourning Heart; Mother, Thou'rt Faithful to Me; No One to Love; Oh! Susanna; Open Thy Lattice Love; Santa Anna's Retreat; Somebody's Coming to See Me Tonight; When Old Friends Were Here; Where Is Thy Spirit, Mary; Dollars and Dimes, the Worst of Crimes; Fairy Polka; Fighting for the Flag; Day and Night; Gallopade and Waltz; Sound the Rally; Thou Hast Wounded the Spirit That Loved Thee; Tioga Waltz. Also report all other S. C. Foster songs.

Fox, H. G. Garden Cinderellas.

Grace, Marcus. New Aspects of Relief.

Griffiths. Score of Propagated Lilies.

Horticultural Books. Quote at all times.

Keese. Floral Keepsake.

Levy, Eliphias. Book of Black Magic.

London Hymn Book.

Lilies. All books on, growing, etc.

Old Black Joe Songster.

Perfume. All books on, all languages.

Pigeons. All books about.

Soap. All books on making, etc.

Smith. Fishes of Massachusetts. 1833.

Surr, T. S. George Barnwell.

Tea. All books, etc., on.

Tioga Point Museum. Everything about.

Towanda, Pa. All books, material, on.

Violins. All books on.

Virginia Index. Issues prior to 1860.

Williams, A. Chinese Thoughts.

Wilson, E. H. Lillies of Eastern Asia.

Volunteer Choir. July, 1916.

American News Co., 131 Varick St., New York
End of House of Alard. Sheila Kaye Smith.

American Play Co., 33 W. 42nd St., New York
Agnes and Egerton Castle. Young April.

American Tract Society, 7 W. 45th St., New York
Berlese. Monography of the Genus Camellia.
English tr. by Dearborn.

American Tract Society—Continued

James Thompson. City of Dreadful Night.
Henry Kitchell Webster. The Sky Man.

Antique Book Shop, 1024 W. 7th St., Los Angeles
Britannica Ency. 11th ed. Handy. Vol. 20
only. Red flex. preferred. Quote any binding.

Aquin Book Shop, 317 S. 12th St., St. Joseph, Mo.
Brown, John M. Modern Theatre in Revolt.
Chaignon. The Holy Sacrifice of the Mass
Worthily Celebrated.
Gilmartin's Church History.
Grou, Pere. Characteristics of True Devotion;
Interior of Jesus and Mary.
Life of Oliver Goldsmith.

Archway Book Store, 47 N. 9th St., Phila., Pa.
A. J. Davis. Nature's Divine Revelations.
Ring of Nibelung; The Tempest; Midsummer
Night's Dream. All illus. by Rackham.
Lanyon, W. C. It Is Wonderful.
Simmons. Guy Rivers.
Jewell. The Great Adventure.
Rademan. Fundamentals of Horsemanship.
Fuchs. Textbook of Ophthalmology. Ed. by
Durane.
Mathew Henry Commentary.
Tappan. Inspirational Addresses.
Thayer. Greek-English Lexicon.

Ardath Book Shop, 719 Forbes St., Pittsburgh
Each title separate card. State year published.
History of Civilization. Lynn Thorndyke.
American State Government and Administration.
McDonald.
Trigonometry. Wentworth.
History of Hebrew People. Geo. Barton.
Introduction to Economics. Author ?
Hydro-Electric Practice. Any.
Century Reading and English Essays. Wann.
Trees in Winter. Blakeslee.
Trees and Shrubs. Any about.
Pencil-Point. Magazine. Last three years.

Argosy Book Stores, 114 E. 59th St., New York
Bates. Perfect Sight Without Glasses. Cheap.

Argus Book Shop, 333 S. Dearborn St., Chicago
Merritt. Ship of Ishtar.
Ficke, Arthur Davidson. Sonnets of a Portrait
Painter.
Carus, Paul. History of the Devil.
Starrett, Vincent. The Unique Hamlet.
Komroff. New York Tempest. 1st ed.
Dos Passos. Airways, Inc.; Pushcart at the Curb;
Streets of Night. 1st eds.
Young, Stark. So Red the Rose. 1st ed.
Lacretelle, Jacques. Marie Bonifas.

Associated Students Store, Berkeley, Calif.
Brinkley. Japan. V. 5, 6, 7. Author's ed.
Californiana. Esp. pamphlets.
Story. Const. U. S. Ed. 3, v. 3.
Venegas. Hist. Calif. Paris, v. 3.
Any nos. vols. or short runs of: American Breed-
ers' Magazine; American Naturalist; Annales
de Micrographie; Archives de Parasitologie;
Journal of Parasitology; Parasitology (Lon-
don); Pacific R. R. Reports.
Nardelli & Livingston. Gabriel, the Archangel.
Harcourt.

Astor Pl. Book Shop, 63 4th Ave., New York
Quincy. History of Harvard University. 2 vols.
1840.

Auditorium Book Store, 1018 15th, Denver, Colo.
Rhymes of Ironquill. Eugene Ware.

Weekly Book Exchange

Baker & Taylor Co., 55 Fifth Ave., New York
Andreyev. Little Angel and Other Stories.
Ashton. Secret Service.
Baker. Following the Color Line.
Begbie. Seven Ages.
Cary. Legacy of Alexander.
Chesterton. Man Alive.
Cornford. From Religion to Philosophy.
Faber. Spiritual Conferences.
Gottlieb. Fur Truths.
Grand. Old Man and Other Col. Weatherford
Stories.
Howe. Story of a Country Town.
Jones. Background of Battle of Books.
Kyne. Cappy Ricks Retires.
Lee. "We."
Lewes. On Actors and Art of Acting.
Lovejoy. Revolt Against Dualism.
Maurice. Principles of Strategy.
Mitchell. Ethics of Old Testament.
Moore. Hearts of Hickory.
Patterson. Jenny.
Reed. Background of Gray's Elegy.
Richardson. Some Old Egyptian Libraries.
Roehl. Household Carpentry.
Russell. Benjamin Franklin.
Saunders. Gautama Buddha. Ass'n Press.
Smith. Courting and Farming.
Snyder. Celtic Revival in English Liter.
Stafford. Practical Corrective Exercises. 2 copies.
Tolstoi. Peter the Great. Tr. by Matheson.
Tinker. Salon and English Letters.
Vines. The Course of English Classicism.
Welder. Adventures in My Garden & Rock Gar-
den. 2 copies.
Williamson. Heather Moon.
Wilson. Merton of the Movies.
Woodward. Washington, the Image and Man.
Landis. Rural Church Life in Middle West.
Publishers' Binding Styles. 1770-1900. Sadleir.
Tarbell. In the Master's Country.
Tolman. Statistical Mechanics.
Vassos. Phobia.

Ball & Wilde Bookshop, 80 Broad St., New York
Pratt. Manual of the Common Invertebrates.
McClurg.
Kenneth Roberts. Any firsts.

**Wm. Ballantyne & Sons, 1421 F St., N.W.,
Washington, D. C.**
Bradford. The Private Tutor; Between Two Mas-
ters; Matthew Porter; Not Made in Heaven
(play).

Baptist Bk. Store, 517 N. 22nd, Birmingham, Ala.
Gordon. Poets of the Old Testament.
Smyth. How We Got Our Bible.
Richard Green Moulton. Modern Readers' Bible.
1 set.
Henry Kendall Booth. A Bridge Between the
Testaments.

Baptist Book Store, 223 W. 1st St., Oklahoma City
Internat'l Standard Bible Encyclopedia. 2nd hand.

Bargain Book Store, 406 15th St., Denver, Colo.
Fiske. A Visit to Texas. 1834.
Fisk. Idaho; Her Gold Fields and the Routes to
Them; a Handbook for Emigrants. 1863.
Girard. Adventures of a French Captain. 1878.
Gunnison & Gilpin. Guide to the Kansas Gold
Mines at Pike's Peak. Cincinnati. 1859.
Routes & Information for Use of Emigrants to
Pike's Peak. Leavenworth. 1860.

Books Wanted—Continued**Bargain Book Store—Continued**

Message of Wm. Carr Lane. Governor of Territory of New Mexico. Santa Fe. Dec. 7, 1852.
Bulletins, U. S. Bureau of Ethnology, Nos. 9, 10, 12 and 24.

A. S. Barnes & Co., 67 W. 44th St., New York
Reflections of the Morning After. Herman Lee Meader. Published by H. M. Caldwell Co. Boston.

Bay Tree Book Shop, 435 Delaware, Buffalo, N. Y.
Consciousness—A Study of the Absolute. Walter Newell Weston. New or used.

Beacon Book Shop, 46 E. 46th St., New York
Upton. Golliwogs. Any titles.

Berkeley Book Shop, 605 Broad St., Newark, N. J.
Millay. Wine from These Grapes. 1st ed. cloth. 2 copies.
Leacock. College Days.
Jenny Fowler. Reading copy.

Beyer's Book & Art Shop, 8 E. 29th St., N. Y.
Caldwell. Journeyman. Viking.
Hoskins. Brit. Routes to India.
Marlitt. Bailiff's Maid.
Modern Salesmanship. Lasalle.
Wigmore. On Evidence. 5 vols.

Stanley O. Bezanson, 1 Court St., Boston, Mass.
Meigs. Invincible Louisa.
Thoreau. Any books about him. 1st eds.
Print Collector's Quarterly. Vol. V, No. 2, 1915; Vol. VII, No. 4, 1917.
Bernard. Fly-Dressing. Scribner. 1932.

Biblion, Inc., 6 Park St., Boston, Mass.
Amer. Annual of Photography. Vols. 9, 12-15, 17-25, 27, 28, 31.
Brightman. Immortality in Post-Kantian Idealism.
Davids. Buddhism, Its History and Literature.
Franklin. Autobiography. Ed. Boynton. Harcourt.
Gale. Pewter & the Amer. Collector. Scribner.
Harte, Bret. Any 1st eds.
Howells, W. D. Any 1st ed.
Katzin. Eight European Plays. Brentano.
Kornilov. Modern Russian History. New ed. Knopf.
Lasswell. Propaganda Technique in World War.
Lenormand. Failures & Time Is a Dream. Knopf.
Lowrie. My Life in Prison.
Marshall. Manuf. & Testing of Milit. Explosives.
Moore. Old Pewter, Brass, Copper and Old Sheffield Plate. Stokes.
Moulton. Lib. of Lit. Criticism of Eng. & Amer. Authors.
Munroe. At War with Pontiac. Scribner.
Osler. Way of Life. Hoeber. 1914.
Shaw. Pauline Epistles. Scribner.
Shay. 50 Contemp. 1-Act Plays.
Song of Roland. Trans. O'Hagan. Lothrop.
Lear. Letters & Recollections of Washington . . . with Diary, etc. Doubleday. 1906.
Wedekind. Earth Spirit. Trans. Eliot. Boni.
Werfel. Goat Song. Theatre Guild Version.

P. & H. Bliss, 154 Church St., Middletown, Conn.
Art & Archaeology. 33 : 1, 2, 4; 34 : all; 35 : 4-6.
Any religious almanacs. Any years.

Bliss Book Shop, 45-53 45th St., Woodside, L. I.
Zane Grey. Used copies.
Pilgrim's Progress. Bunyan.
Business Administration. L. C. Marshall.
Byron. Maurois.
Life of Tolstoi. Countess Tolstoi.
Perfumed Garden.

Ben Bloomfield, 65 University Pl., New York
Autographs and photographs (originals only) of well-known American actors and actresses. Period 1800 to 1930.
American Book Prices Current. Recent Years.

Bobbs-Merrill Co., 468 Fourth Ave., New York
Terrill. A Thing Apart.
Trails, Rails and War. Perkins.

Book Barn, Route No. 1, Ridgefield, Conn.
Trowbridge. Old Houses of Conn. Yale Press.

Book Cellar, 614 Madison St., Seattle, Wash.
Prompt payment for clean unworn copies. Quote lowest prices.

Poetry. Ed. Harriet Monroe. Chicago. Vol. 1, nos. 1 to 5; 2, 2 to 6; 3, 1 and 2; 5, no. 5; 6, 2 and 4; 8, no. 4; 9, no. 3; 10, no. 6.
Atlantic Monthly. First 100 numbers. If bound must contain original covers and ads complete. Quote any singles.

Scribner's. Complete years 1872-9. Quote any pts.
Roycroft Quarterly. May-August, 1896. Quote others.

Bierce, Ambrose. Tales of Soldiers & Civilians. 1891; quote N. Y. and S. F. eds.; Can Such Things Be. 1893.

Brown, Alice. Meadowgrass. 1895.

Cable, G. W. Old Creole Days. 1879.

Chopin, Kate. Bayou Folk. 1894; A Night in Acadia. 1897.

Hardy, Thomas. Under the Greenwood Tree or other Hardy titles in "Leisure Hour" series.

London, Jack. The Cruise of the Dazzler. 1902.

A Masque of Poets. Boston. 1878.

Westcott, E. N. David Harum. 1898.

Wilkins, Mary E. A Humble Romance. 1887; A New England Nun. 1891.

The Bookery, 1647 Welton St., Denver, Colo.
John Marshall's U. S. Supreme Court Decisions.
Bells of San Juan. Gregory.
Here They Dug the Gold. Willison.

Booke Shop, 4 Market Sq., Providence, R. I.
Introduction to Sally. Arnim. D. D.

The Bookman, 88 Ionia Ave., N.W., Grand Rapids, Mich.
Audel. Electrical Engineering. Set used; Plumbing. Set used.
Blackett. Lost History of America. Cheap.
DeWaters. Ascension. Used.
Troward. Creative Process. Also others.
Stoddard King's Poems. Any vol.
J. H. Clarke. Dicty. of Practical Homeopathic Materia Medica; Clinical Repertory to above.
Minatoure Magazine. First no.

Book Mark, 212 E. Front St., Plainfield, N. J.
New Jersey town and family histories.

Book Market, 4 Plaza Theatre Ct., St. Petersburg, Fla.
Wilson, R. R. New York, Old and New. V. 1 or set.
Hudson. Law of Psychic Phenomena.

Book Mart, 30 N. 6th St., Reading, Pa.
Day Shorthand Manual. Pub. by Burroughs Bros.

**Book Shelf, 740 E. Big Bend Bl.,
Webster Groves, Mo.**

Barnes. Within This Present; Years of Grace.
Fallada. Little Man, What Now?
Adams, H. Mont-Saint-Michel and Chartres.

Bookshop, Church & Meridian, New London, Conn.
Montgomery. Anne of Avonlea. Cheap.
Romance of the Charter Oak.

Book Shop, 319 Essex St., Salem, Mass.
George H. W. Rylands. Words and Poetry.
Ralph Bergengren. In Case of Need; Gentlemen
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